#### **COURSE INFORMATION SHEET**

**University:** Catholic University in Ružomberok

Faculty: Faculty of Arts and Letters

Course code:

**Course title:** Psychopathology at the movies

KPSF/01P30113Y/15

Type and range of planned learning activities and teaching methods:

Form of instruction: Seminar Recommended study range:

hours weekly: 2 hours per semester: 26

**Teaching method:** on-site

(distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)

Credits: 4

**Recommended semester/trimester: 3.** 

Level of study: I.

**Prerequisities:** 

# Requirements for passing the course:

seminary work + presentation

discussions to movies and TV series

# Learning outcomes of the course:

To gain insight into the psychopathology using the lens of the film makers. Through the movies and documents to discover the hidden world of autism, the delusions of persons suffering from schizophrenia and even more about mental ilnesses. The emphasis is on the discussion how are these psychopathological phenomena depicted at the movies.

### **Course contents:**

Mental retardation at the movies. Mental retardation at the movies – discussion. Autism at the movies. Autism at the movies – discussion. Schizophrenia at the movies. Schizophrenia at the movies – discussion. Intervention Series – Vicodin addiction. Intervention Series – Gambling. Intervention Series – Discussion

# **Recommended or required literature:**

Young, S. D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012.

Wedding, D., Boyd, M. A., Niemec, R. M.: Movies and Mental Ilness. Cambridge: Hogrefe, 2010.

Niemec, R. M., Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008.

McGinn, C.: The Power of Movies (How Screen and Mind Interact). New York: Vintage Books, 2007.

Davey, G.: Psychopathology: Research, Assessment and Treatment in Clinical Psychology.

Chichester: John Wiley & Sons, 2008.

Wilmhurst, L.: Essentials of Child Psychopathology. New Jersey: John Wiley & Sons, 2005.

Website: www.psychmovies.com

## Language of instruction:

english language

Notes:

Course evaluat Assessed stude	tion: nts in total: 130				
A	В	С	D	Е	FX
31.54	26.92	22.31	12.31	1.54	5.38
Name of lectur	er(s): Mgr. Róbe	rt Ďurka, PhD.			
Last modification: 22.02.2021					
Supervisor(s):	Administrátor Sy	stému, prof. PhD	Dr. Ivo Čermák, O	CSc.	