

**Tézy na štátne skúšky pre bakalársky študijný program**  
***Učiteľstvo anglického jazyka a literatúry, akademický rok***  
**2020/2021**

**Literatúra:**

1. Discuss the style, genres, main authors and works of Old English Literature.
2. Discuss the main differences between Old English Literature and Middle English Literature.
3. Discuss the style, genres, main authors and works of Middle English Literature.
4. Discuss the typical features of Renaissance poetry. Illustrate your answers with examples.
5. Discuss the period of the Renaissance in English Literature.
6. Discuss the works of William Shakespeare.
7. Give the main characteristics of Metaphysical poetry based on examples from poems of your choice.
8. What are the main developments in 17<sup>th</sup> c. English literature? What are the historical reasons for the development?
9. Discuss the main characteristics of 18<sup>th</sup> c. satirical prose and illustrate them with examples from the works of Jonathan Swift.
10. Discuss the typical features of 18<sup>th</sup> c. poetry as represented in the works of Alexander Pope.
11. Discuss the style and characteristic features of the works of Daniel Defoe.
12. Discuss the emergence of the novel in the 18<sup>th</sup> c. and its difference genres.
13. Discuss the main differences between the Neoclassical and Romantic periods in English Literature.
14. Characterize the Pre-romantic period in English poetry; discuss poems of your choice.
15. Discuss the poetry of the Lake school poets.
16. Discuss the poetry of Byron, Keats and Shelley.
17. Discuss the works of Jane Austen.
18. Discuss the works of Charles Dickens.
19. Discuss the works of Emily and Charlotte Brontë.
20. Discuss the typical features of Victorian poetry in the poems of A. Tennyson, R. Browning, E. B. Browning.
21. Discuss one play by G. B. Shaw OR O. Wilde.

22. Put the author John Fowles OR Ian McEwan in context and discuss the work you have read.
23. What are the typical features of D.H. Lawrence's works?
24. Discuss the emergence of Modernism in England and its reflection in the works of James Joyce.
25. Discuss the emergence of Modernism in England and its reflection in the works of Virginia Woolf.
26. Discuss the emergence of Modernism in England and its reflection in the works of T.S. Eliot.
27. Discuss the works of W. Golding and G. Orwell.
28. What are the characteristic features of the poetry of WWI? Illustrate your points with chosen poems.
29. Explain the beginnings of drama in Middle-Ages.
30. Discuss the emergence and particularities of international writing and multiculturalism in Great Britain (Kazuo Ishiguro).
31. Discuss the main features of the drama of the Absurd.
32. Discuss the works of I. Murdoch OR A. Carter.
33. Give the typical characteristics of Gothic novels in English Literature and illustrate them on examples from the works you have read.
34. Discuss the emergence of Postmodernism in Great Britain and its reflection in the works of Ian McEwan OR Martin Amis.
35. The problem of the American Literary Canon. What do we mean by "American Literature"? (genres, times and periods, geographical and ethnic distribution)
36. The literature of the early colonies (Captain John Smith; William Bradford). (American as an idyllic new world; personal accounts, travel narratives, diaries; religious perspectives and the role of religion)
37. Puritan writing (Anne Bradstreet, Jonathan Edwards). (Pilgrim Fathers; Mayflower Compact; Puritanism – historical and cultural background; sociological significance, characteristic features of the Puritan society; the role of religion [worship, doctrine, personal piety].)
38. The Birth of a New Nation and the War of Independence (non-fiction). (New Nation; patriotism; historical background of the war; Benjamin Franklin: *The Autobiography* [esp. the chapter discussed in the seminar]; Thomas Paine: from *Common Sense* OR *The American Crisis* [Number 1])
39. Non-fictional Prose; Political/Philosophical Writing. Thomas Jefferson: *The Declaration of Independence* (when, why, by whom, to whom etc; philosophical background [natural philosophy, equality of all men etc.])

40. American Romantic Movement and Early Fiction. Washington Irving OR Nathaniel Hawthorne: *The Scarlet Letter*
41. Dark Romanticism: Edgar Allan Poe Herman Melville
42. Transcendentalism (intuition, individualism, philosophical roots [Kant's transcendental idealism], subject-based approach, role of nature): Walt Whitman; Emily Dickinson
43. Post bellum literature. Realism. What is realism? Language and style. Henry James OR Hemingway
44. Modernism (A general introduction: cultural changes; comparison with realism; experience and perception; subjectivity; language; most important artistic trends and movements). Poems of your choice
45. Modernist Fiction: Fitzgerald OR Hurston OR Chandler – choose an author and put them into context (Jazz Age / Roaring Twenties; Urban writing – hardboiled fiction and the beginnings of noir; literature and cinema of the 30s and 40s)

### **Compulsory References:**

- Bradbury, M.: *The Modern British Novel 1878-2001*. Penguin 2001.
- Bran Nicol: *The Cambridge Introduction to Postmodern Fiction*. CUP, 2009.
- Carter, R., McRae, J.: *The Routledge History of Literature in English: Britain and Ireland*. Routledge, 2001.
- Paul Lauter (Ed.): *A Companion to American Literature and Culture*. Wiley-Blackwell, 2010.
- Poplawski, P. *English Literature in Context*. Cambridge University Press, 2008.
- Richard Gray: *A History of American Literature*. Wiley\_blackwell, 2003.
- Scavan Bercovitch (Ed.): *The Cambridge History of American Literature Vol 1 (1590-1820)*. CUP, 1994.
- Walter Kalaidjian (Ed): *The Cambridge Companion to American Modernism*. CUP, 2005.

### **Recommended References:**

- Carter, R.: *The Penguin Guide to English History of Literature in English*. Penguin, 1996.

### **Lingvistika:**

1. Phonetics and Articulatory Phonetics. Organs of speech and their specific role in articulation.
2. English fricatives, affricates and laterals.

3. Short and long vowels. Diphthongs and triphthongs.
4. Plosives approximants and nasals.
5. Structure of English syllable, distribution of speech sounds in English. Syllabic consonants.
6. Functions of intonation. Properties of stressed syllable, different types of stress.
7. English words in connected speech – strong and weak forms. Theories on rhythm. Tone and intonation languages
8. Assimilation in English. Elision and linking in words and across the word boundary.
9. Morphological elements – a word and its parts – roots, derivation and inflection
10. Expressing future events.
11. Expressing past events.
12. Expressing present events.
13. Word class of nouns – countability, gender, number, determination and case.
14. Central reciprocal pronouns and demonstrative. Indefinite, interrogative and relative pronouns.
15. Adjectives and adverbs.
16. Primary auxiliaries. Secondary auxiliaries – modal verbs *can, may, must, have to, will, shall, should, ought to*.
17. Prepositions, conjunctions, numerals and interjections.
18. Clause structure – clause types, verb classes, multiple class membership of verbs, obligatory and optional clause elements.
19. Syntactic characterization of clause elements –subject, object, complement, adverbial
20. Semantic roles of clause elements – participants; agentive, affected, recipient, attribute
21. Subject-verb concord – general rule, notional concord and proximity. Negation – clause negation, scope of negation, focus of negation
22. Sentence types and discourse functions – declaratives, interrogatives, imperatives, exclamatives. Ellipsis – the nature and function of ellipsis, types of ellipsis
23. Semantic roles of adverbials – space, time, process, respect, contingency, modality, degree. Formal realization of adverbials and their position
24. Coordination – types, coordination and subordination, coordinators and their syntactic functions, semantic roles of the main coordinators; Apposition – restrictive, non-restrictive

25. The complex sentence – subordinate and superordinate clauses, subordination and coordination, finite, non-finite and verbless clauses, formal indicators of subordination
26. Syntactic and semantic functions of subordinate clauses – nominal clauses
27. Syntactic and semantic functions of subordinate clauses - adverbial and comparative clauses
28. Multi-word verbs. Complementation of adjectives
29. The noun phrase – premodification and postmodification, relative clauses. Sentential relative clauses
30. Theme, focus and information processing; cleft sentences, existential sentences
31. The layers of lexicon (core vocabulary, borrowings)
32. Meaning relations (homonymy, polysemy, synonymy, antonymy, hyponymy, meronymy)
33. Words and patterns (collocation, lexical set and field, fixed expressions and idioms)
34. Word formation (affixation, conversion, back-formation, clipping, blending, abbreviations, loanword, calque, coinage, compounding)
35. Change of lexicon (semantic widening/narrowing, loss/revival; amelioration, pejoration; neologisms, and archaic words)
36. Taboo and swearing; jargon and slang
37. Class conscious lexicon
38. Euphemisms, politically correct language, double speak / language of propaganda

### **Compulsory References:**

- Andrew Carstairs-McCarthy: *An Introduction to English Morphology*, Edinburgh UP, 2002.
- Crystal, D. (2003). *The Cambridge Encyclopedia of the English Language*. CUP pp.118-187.
- Fabb, N. (2005) *Sentence Structure*. Routledge.
- Greenbaum, S., Quirk, R. (2004) *A Student's Grammar of the English Language*. Longman.
- Halliday, M. (2007). *Lexicology*. London, Continuum.
- Katamba, F. (2005). *English Words*. Routledge.
- Lipka, L. (2002). *English Lexicology*. GNV. •
- Michael Vince: *Advanced Language Practice*, Macmillan, 2003.
- Miller, J. (2002) *An Introduction to English Syntax*. Edinburgh UP.

Pavlík, R. (2000). Phonetics and Phonology of English: A Theoretical Introduction. Bratislava: PdF UK.

Roach, P. (1991). English Phonetics and Phonology. CUP.

Sidney Greenbaum, Randolph Quirk: A Student's Grammar of the English Language, Longman, 1990 (2004).

Yule, G. (2006) The Study of Language. CUP.

**Recommended References:**

(ed.) Collinge, (2005) N.E. An Encyclopaedia of Language. Routledge

Crystal, D. (2003). The Cambridge Encyclopedia of the English Language. CUP.

Crystal, D. (2007). How Language Works. Penguin

Geoffrey Leech, M. Deuchar and R. Hoogenraad: English Grammar for Today, Macmillan, 1982 (1993).

Gimson, A.C. (1991). An Introduction to the Pronunciation of English. Hodder & Stoughton.

Martin Hewings: Advanced Grammar in Use, CUP.