

## **Course Information Sheets**

**English and American Studies – History, 1<sup>st</sup> level**

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> American Literature
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 5. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b> ---	
<b>Requirements for passing the course:</b> Participation in group discussion: 20 course points (20%); Two short assignments (1.5-2 A4 pages each): 30 course points (30%) Oral or Written Examination: 50 course points (50%)	
<p><b>Learning outcomes:</b></p> <p><b>Knowledge outcomes:</b> The course offers a general overview of the history of American literature, cultural trends and phenomena that are examined, discussed and critiqued via a systematic analysis of textual realia. The course offers a systematic overview of the pertaining concepts and theoretical frameworks of literary history, genres, canon formation, intertextual and transcultural influences, and the impact of cultural legacy on contemporary cultural identity</p> <p><b>Skills outcomes:</b> Students will develop skills to critically assess literary and cultural phenomena; to construct and present arguments in an engaging and persuasive manner; students will develop analytical, writing, and presentation skills.</p> <p><b>Competences:</b> By the end of the course, students will have gained competence in working with concepts, identifying and analyzing trends and central issues that shape the American cultural identity; students will develop a mastery of critical terminology via a historical overview with a strong emphasis on synthesis across periods, genres, trends as well as cultural, historical, political and economic phenomena of American literature. These competences translate into a range of future applications across the creative industries, education, cultural policy, politics and diplomacy, with special emphasis on cultural legacy and exchange.</p> <p><b>Assessment:</b> A total of 100 course points Participation in group discussion: 20 course points (20%); Two short assignments (1.5-2 A4 pages each): 30 course points (30%) Oral Examination: 50 course points (50%) Pass mark: 60 %</p>	
<b>Course outline:</b> The purpose of this course is to introduce students to the basic concepts, movements, genres, authors and cultural contexts of what is commonly referred to as “American Literature.” By looking at core texts from historical, geographical, ethnic, gender and thematic perspectives, we seek to explore the underlying heterogeneity and diversity that characterized the production of literatures and eventually brought about a multiplicity of American literary canons.	

Topics:

- 1 Introduction, the problem of the “American Literary Canon;” Puritans and Colonial Times
- 2 Birth of a Nation; from the War of Independence to the Civil War (Political Writing, Slave Narratives)
- 3 Romanticism, Transcendentalism
- 4 Realism
- 5 Modernism I (Transatlantic Modernism, the 20s; American Dream, Harlem Renaissance)
- 6 Modernism II (Decline of the American Dream, hard-boiled fiction, cinema, Noir, Modern American Drama, poetic movements)
- 7 Postmodernism (language, decentralization, the literature of exhaustion, irony)
- 8 Postmodern futures? (SF, Cold War Fiction, Spy Fiction)
- 9 Multiple Voices (African-American Lit, Native American Lit, Jewish American Lit)
- 10 READING WEEK
- 11 Bestseller / Blockbuster
- 12 Summary and Conclusions

**Recommended literature:** Primary Literature:

Captain John Smith: from The General History of Virginia, New England, and the Summer Isles; William Bradford: from Of Plymouth Plantation; from the poetry of Anne Bradstreet; Edward Taylor: Huswifery, Upon a Wasp Chilled with Cold; Jonathan Edwards: Sinners in the Hands of an Angry God; Benjamin Franklin: from The Autobiography; Thomas Paine: from Common Sense (any selection from the anthology), from The American Crisis; The Declaration of Independence; The Constitution of the United States; Washington Irving: Rip van Winkle OR The Legend of Sleepy Hollow; Edgar Allan Poe: Lenore; The Raven; The Fall of the House of Usher OR The Purloined Letter; Murders in the Rue Morgue; Ralph Waldo Emerson: Self-Reliance OR The American Scholar OR The Poet OR Henry David Thoreau: Walden; Nathaniel Hawthorne: The Scarlet Letter; Herman Melville: Bartleby the Scrivener, Moby Dick; from the poetry of Emily Dickinson; Walt Whitman: from Leaves of Grass; Mark Twain: The Adventures of Tom Sawyer OR The Adventures of Huckleberry Finn; Henry James: The Figure in the Carpet OR The Turn of the Screw OR A Portrait of a Lady; Ernst Hemingway: Snows of Kilimanjaro; Francis Scott Fitzgerald: Winter Dreams; The Great Gatsby; William Faulkner: A Rose for Emily; The Sound and the Fury; Zora Neale Hurston: Their Eyes Were Watching God; Kurt Vonnegut: Slaughterhouse 5 OR Breakfast of Champions OR Joseph Heller: Catch

XXII OR John Barth: Lost in the Funhouse; Modern and postmodern poetry: 3-5 poems by Ezra Pound, William Carlos Williams, Charles Olson, Robert Frost, Gertrude Stein, Amy Lowell, H.D., E.E. Cummings, Carl Sandburg, Wallace Stevens, Sylvia Plath, Anne Sexton, Robert Duncan, Allen Ginsberg; three poets of the Harlem Renaissance; Frank O’Hara, Gary Snyder, John Asbhery; Thornton Wilder: Our Town; OR Arthur Miller: Death of a Salesman; OR Tennessee Williams: A Streetcar Named Desire; William S. Burroughs: Naked Lunch OR Nabokov: Lolita OR Pale Fire; Thomas Pynchon: The Crying of Lot 49 OR Philip Roth: The Human Stain; William Gibson: Neuromancer OR Leslie Marmon Silko: Ceremony OR Sherman Alexie: The Absolutely True Diary of a Part-Time Indian; Maya Angelou: I know why the Caged Bird Sings OR Toni Morrison: The Song of Solomon OR Bernard Malamud The Magic Barrel; Paul Auster: one book from The New York Trilogy OR Chuck Palahniuk: Fight Club

Secondary Literature:

Richard Gray: A History of American Literature. Wiley-Blackwell. 2012; John Carlos Rowe (ed): A Concise Companion to American Studies. Wiley-Blackwell. 2010; Paul Lauter (ed): A Companion to American Literature and Culture. Wiley-Blackwell, 2010; Walter Kalaidjian:

The Cambridge Companion of American Modernism. CUP, 2006; Bran Nicol: The Cambridge Introduction to Postmodern Fiction. CUP, 2009. Scavan Bercovitch (ed): The Cambridge History of American Literature Vol. 7. CUP 1999 [Cambridgde Histories Online, CUP, 2008].

**Language, knowledge of which is necessary to complete the course:** English

**Note:**

**Course evaluation**

Number of evaluate students: 4

A	B	C	D	E	FX
75.0	0.0	25.0	0.0	0.0	0.0

**Course taught by:** David L. Palatinus, PhD., doc. Janka Kaščáková, PhD.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nora Sellei, DrSc., PhD

## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> British Literature 1
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 3. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> 40% class activity (answers to SQ), 60% oral exam	
<b>Learning outcomes:</b> <p><b>Knowledge:</b> The student has a comprehensive knowledge of the chronological and genre development of the literature of English-speaking countries from the beginnings to the early 20th century. The student is able to use the necessary literary and literary-critical terminology, the basics of prosody, verse systems, prose and dramatic genres. S/he will get acquainted with cultural, economic, social and literary events of the given periods. S/he has a basic knowledge of working with secondary literature and creating an academic text. S/he is familiar with citation methods.</p> <p><b>Skills:</b> The student is able to find the way in individual literary epochs and directions, is able to identify historical-cultural differences and literary and non-literary connections between them. S/he has analytical, comparative and synthetic skills in interpreting literary texts. S/he can work with different genres of written text, distinguish their functions. S/he can create a basic professional interpretive-analytical text, use literary research methods, respects the rules of academic writing. The student is able to apply and communicate theoretical knowledge about periods, literary movements, authors and individual texts orally and in writing.</p> <p><b>Competences:</b> The student is able to communicate independently using specialist literary terminology in English, s/he is able to defend his analytical, synthetic and comparative text processing in writing and orally. S/he is able to build his independent and original interpretive analysis on historical and cultural and intertextual contexts. S/he can find basic research resources and use them to support his/her independent interpretation and analysis.</p>	
<b>Course outline:</b> <p>Old English Literature: Caedmon's Hymn, Beowulf</p> <p>2. Middle English Literature: Geoffrey Chaucer: <i>The Canterbury Tales</i></p> <p>3. Renaissance Poetry: Thomas Wyatt: "Whoso list to hunt", Edmund Spenser: "One day I wrote her name upon the strand", W. Shakespeare: Sonnet 130</p> <p>4. Medieval, Renaissance and Restoration Drama: The Second Shepherd's Play</p> <p>5. William Shakespeare: Hamlet</p> <p>6. 17th Century Poetry: John Donne: "The Flea", Andrew Marvell: "To His Coy Mistress", George Herbert: "Easter Wings", John Milton: <i>Paradise Lost, Book 1</i></p> <p>7. Restoration Period and Neoclassical Period Poetry: John Dryden: <i>MacFlecknoe</i>, Alexander Pope: <i>Rape of the Lock</i></p> <p>8. Neoclassical Prose, Rise of the Novel: Jonathan Swift: <i>A Modest Proposal</i>, Daniel Defoe: <i>Robinson Crusoe</i></p> <p>9. Novel at the Turn of the 18th and 19th Centuries: Jane Austen: <i>Pride and Prejudice</i></p> <p>10. Romanticism (Preromanticism, Lake School Poets, Revolutionary Romantics): William Blake: "Infant Joy", "Infant Sorrow", William Wordsworth: "I wandered lonely as a cloud", Percy Bysshe Shelley: "Ozymandias", John Keats: "La Belle Dame Sans Merci"</p> <p>11. 19th Century novel 1 (Gothic novels): Emily Bronte: <i>Wuthering Heights</i>, Mary Shelley: <i>Frankenstein</i></p> <p>12. 19th Century novel 2 (Realism and Naturalism): Charles Dickens: <i>Our Mutual Friend</i></p>	
<b>Recommended literature:</b> <p>Alexander, Michael. <i>A History of English Literature</i> (Basingstoke: Palgrave MacMillan, 2007).</p> <p>Carter, Ronald. <i>The Routledge History of Literature in English: Britain and Ireland</i> (London: Routledge, 1997).</p> <p>Wallace, David (ed.) <i>The Cambridge History of Medieval English Literature</i> (Cambridge: Cambridge University Press, 2008)</p> <p><i>The Oxford Companion to English Literature</i> (Oxford: Oxford University Press, 1985)</p>	
<b>Language, knowledge of which is necessary to complete the course:</b> English	
<b>Note:</b>	

**Course evaluation**

Number of evaluated students: 10

A	B	C	D	E	FX
10.0	0.0	30.0	0.0	0.0	60.0

**Course taught by:** Doc. Janka Kaščáková, PhD., Prof. Nóra Séllei, DrSc., Ph.D.**Last modified on:** 31 October 2021**Approved by:** Prof. Nóra Séllei, DrSc., Ph.D.

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> British Literature 2
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 4 <sup>th</sup> semester	
<b>Degree:</b> 1 <sup>st</sup> degree	
<b>Prerequisites:</b> ---	
<b>Requirements for passing the course:</b> Final test 60%, oral and written discussion 20%, short response papers 20%	
<b>Learning outcomes:</b>	
<b>Knowledge:</b> By the end of the semester, students who successfully complete British Literature 2 will have a comprehensive overview of the chronological and genre development of the literature of English-speaking countries from the Victorian period to contemporary British literature. Masters the necessary literary and literary-critical terminology. Students will master the basics of prosody, verse systems, prose and dramatic genres. They will get acquainted with cultural, economic, social and literary events from the given periods. Students have a basic knowledge of working with academic material and creating an academic text. They are familiar with citation methods.	
<b>Methods of Evaluation:</b> Test 60% (min. 36%)	
<b>Skills:</b> Students will develop skills to critically assess literary and cultural phenomena (Realism, Naturalism, Modernism, Postmodernism, Absurd Drama, etc.). Students will develop skills to construct and present arguments in a creative and persuasive manner; students will develop analytical, writing, and presentation skills. Students will be able to apply their theoretical knowledge about periods, literary movements, authors and individual texts in writing and orally.	
<b>Methods of Evaluation:</b> oral and written discussion 20% (min. 12%), short response papers 20% (min. 12%)	
<b>Competences:</b> After completing the course, students will be competent to communicate using literary terminology in English. Students will develop a mastery of critical terminology via a historical overview with a strong emphasis on synthesis across periods, movements, genres, styles as well as social, cultural, historical, and political phenomena of contemporary British literature. They will be able to defend their analytical, synthetic and comparative analyses of the text in written and oral form. orally. These competences translate into a range of future applications across the creative industries, education, cultural policy, politics and diplomacy, with special emphasis on cultural legacy and exchange.	
<b>Methods of Evaluation:</b> oral and written discussion 20% (min. 12%), short response papers 20% (min. 12%)	
The Victorian Age (1837-1901). Contexts and Conditions. Naturalism in the English Novel. Naturalism: T. Hardy: <i>Tess of the D'Urbervilles</i> and the Late Victorian Novel. Naturalism.	
2. Great Victorian Poets. R. Browning, E. Barret Browning, A. Tennyson.	
R. Browning: "My Last Duchess", Alfred Tennyson: "The Lady of Shallot", Elizabeth Barrett Browning: "The Sonnets from the Portuguese".	
3. The Aesthetic Movement: Walter Pater. Oscar Wilde. Psychological Narrative: Robert Louis Stevenson. Oscar Wilde. <i>The Picture of Dorian Gray</i> . Robert Louis Stevenson: <i>Strange Case of Dr. Jekyll and Mr Hyde</i> .	
4. The First World War Poets: Wilfred Owen. Siegfried Sassoon. Rupert Brooke (extracts).	
5. British Modernism in Poetry: William Butler Yeats (extracts). T.S. Eliot: <i>The Waste Land</i> (extracts).	
6. British Modernists: Virginia Woolf. James Joyce. V. Woolf: <i>Mrs Dalloway</i> , J. Joyce: <i>Dubliners</i>	
7. British Modernists: D.H. Lawrence. K. Mansfield D. H. Lawrence: <i>Sons and Lovers</i> K. Mansfield: "The Daughters of the Late Colonel"	
8. The Fifties: Dystopian Undertones. George Orwell and William Golding. George Orwell: <i>Animal Farm</i> . Golding: <i>Lord of the Flies</i>	
9. The Sixties: Angry Young Men (K. Amis, J. Wain, J. Braine, J. Osborne). Campus Novel: Malcolm Bradbury, David Lodge. J. Osborne: <i>Look Back in Anger</i> . David Lodge: <i>Changing Places</i> .	

10. The Seventies: John Fowles. Postmodernism  
 J. Fowles: *The Collector*. K. Ishiguro: *Remains of the Day*  
 11. The Eighties: Ian McEwan, Martin Amis  
 Ian McEwan: *Atonement*. M: Amis: *Night Train*.  
 12. The Nineties: Multicultural Voices. S. Rushdie. K. Ishiguro. Millennium Women: Doris Lessing, Angela Carter, Beryl Bainbridge, Margaret Drabble, Iris Murdoch, Muriel Spark  
 Iris Murdoch: *The Black Prince*. A. Carter: *The Bloody Chamber and Other Stories*  
 13. Poetry. The Movement. The Group. Absurd Drama. Samuel Beckett, Harold Pinter, Tom Stoppard  
 Philip Larkin. Seamus Heaney. Thomas Dylan. Samuel Beckett: *Waiting for Godot*.

**Recommended literature:**

**Reading List:**

T. Hardy: Tess of the D'Urbervilles  
 R. Browning: My Last Duchess, Alfred Tennyson The Lady of Shallot  
 Wilde, Oscar: The Importance of Being Earnest; The Picture of Dorian Gray  
 Stevenson: Strange Case of Dr Jekyll and Mr Hyde  
 T.S. Eliot: The Love Song of J. ALfred Prufrock, The Waste Land (I. THE BURIAL OF THE DEAD) WW1  
 Poetry: Wilfred Owen: Dulce Et Decorum Est, Siegfried Sassoon: Enemies, 'They', Rupert Brooke: The Soldier  
 Yeats: Sailing to Byzantium, The Second Coming  
 Woolf: *Mrs. Dalloway*  
 Joyce: *Dubliners*  
 Lawrence: *Sons and Lovers*  
 Orwell: *Animal Farm*  
 Beckett: *Waiting for Godot*  
 Murdoch: *The Black Prince*  
 Carter: *The Bloody Chamber and Other Stories*  
 Fowles: *The Collector*  
 McEwan: *Atonement*  
 Amis: *Night Train*  
 Golding: *Lord of Flies*  
 D. Thomas : Fern Hill, Death Shall Have No Dominion, Do Not Go Gentle into That Good Night; P. Larkin  
 Home is so Sad; T. Hughes Wind, Crow's Nerve Fails; S. Heaney: Tollund Man, Casualty  
 Ishiguro: *Remains of the Day*  
 J. Osborne: *Look Back in Anger*  
 David Lodge: *Changing Places*  
 K. Mansfield: "The Daughters of the Late Colonel"

**References**

Acheson, James, ed. *Contemporary British Novel Since 2000*. Edinburgh University Press, 2017.  
 Bradbury, M.: *The Modern British Novel 1878-2001*. Penguin 2001.  
 Carter, R. *The Penguin Guide to English Literature Britain and Ireland*. Penguin, 1996.  
 Carter, R., McRae, J. *The Routledge History of Literature in English*. Routledge, 1998.  
 Poplawski, Paul. *English Literature in Context*. Cambridge University Press, 2007.

**Language, knowledge of which is necessary to complete the course:**

English

**Note:**

**Course evaluation**

Number of evaluated students: 7

A	B	C	D	E	FX
0.0	14.29	28.57	14.29	14.29	28.57

**Course taught by:** Prof. Nóra Séllei, DrSc., Ph.D., PaedDr. Katarína Labudová, PhD.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, DrSc., Ph.D.



## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> History and Culture of Anglophone Countries		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined					
<b>Number of credits:</b> 4					
<b>Recommended semester of study:</b> 1. semester					
<b>Degree:</b> 1. degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> Activity in class: 10%, British history test: 50%, American history test: 40%					
<b>Learning outcomes:</b> <p><b>Knowledge:</b> The student has a basic knowledge of the development of the history of English-speaking countries, especially Great Britain and the United States from the beginnings till World War II. The student is orientating himself/herself in the cultural and social field of English-speaking countries.</p> <p><b>Skills:</b> The student is able to identify historical and cultural differences and connections between them. S/he has intercultural skills as a prerequisite for a critical unbiased reflection on different cultures, their history and products. S/he is able to communicate fluently, grammatically accurately, and masters learning techniques. S/he has linguistic skills necessary for text analysis in English and is able to work with written text. S/he can produce original texts, work with scholarly literature, use scientific research methods and follow the rules of academic writing.</p> <p><b>Competences:</b> The student has the ability to specify and comprehend knowledge of the history of English-speaking countries. S/he speaks English at the C1 level, s/he can present and defend own views in English, read, evaluate and critically interpret professional texts in English. S/he can locate and analyze available research resources in order to competently, independently and/or in a team, present logical and informed arguments in writing or orally.</p> <p>Verification methods: British history test, American history test</p>					
<b>Course outline:</b> Beginnings to the Norman Conquest (Early Medieval Period) Late Middle Ages (11 <sup>th</sup> -14 <sup>th</sup> centuries) Period of Renaissance Civil war, Commonwealth, Puritan period and Restoration 18 <sup>th</sup> century Regency period and Victorian period Belle Epoque and WWI Beginnings of American history Colonial Period and War of Independence Civil war and Reconstruction, turn of the 19 <sup>th</sup> and 20 <sup>th</sup> centuries WWI and Depression					
<b>Recommended literature:</b> Oxford History of Britain and Ireland, 2006 P.Jenkins: A History of the United States, 2007 Cincotta, H.: An Outline of American History, 1994 May, E. R. - Jordan, W. D.: The American People. A History to 1877, 1986 McDowall, David : An Illustrated History of Britain, 1992 Morgan,K.O. : The Oxford Popular History of Britain, 1996					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

<b>Course taught by:</b> Doc. Janka Kaščáková, PhD.
<b>Last modified on:</b> 31 October 2021
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.

Course Information Sheet

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Phonetics and Phonology of English		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined					
<b>Number of credits:</b> 4					
<b>Recommended semester of study:</b> 3rd semester					
<b>Degree:</b> 1st degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> at least 60% success in practical tests, at least 60% success in the oral exam.					
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain a systematic overview of the phonetic and phonological level of the English language and the processes of production, transmission and perception of the language. In the study process, the students will develop knowledge of English grammar and professional vocabulary at the B2 / C1 level of the European Framework of Reference for Languages. <b>Skills:</b> The students will acquire analytical and synthetic skills necessary for phonological analysis of language (vowel - syllable - word - sentence). The students will use the English language grammatically and pragmatically accurately, and fluently at the B2 / C1 level of the European Framework of Reference for Languages in discussions on various aspects of English phonetics and phonology. <b>Competences:</b> The student will be able to present their knowledge and observations effectively and formally appropriately. <b>Verification methods:</b> 50% practical tests, 50% oral exam					
<b>Course outline:</b> Dialect vs. accent, phonemic transcription, language and communication, physiological and auditory aspects of speech, English vowels, diphthongs and triphthongs, English consonants, syllable structure, syllable types, word and sentence stress, strong and weak forms of English function words; rhythm, assimilation, elision, linking, intonation, tones, tone unit, intonation functions;					
<b>Recommended literature:</b> Crystal, D. (2005). <i>How Language Works</i> . Penguin Group. Pavlík, R. (1998). <i>Phonetics and Phonology of English: A Practical Course</i> . Bratislava: PdF UK. Pavlík, R. (2000). <i>Phonetics and Phonology of English: A Theoretical Introduction</i> . Bratislava: PdF UK. Roach, P. (1991). <i>English Phonetics and Phonology. A Practical course</i> . CUP					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0	0	0	0	0	0

<b>Course taught by:</b> Katalin Balogné Bérces, PhD., Mgr. Jela Kehoe, PhD.,
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<b>Last modified on:</b> 31 October 2021
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<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.
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## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Critical Enquiries
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined	
<b>Number of credits:</b> 5	
<b>Recommended semester of study:</b> 4. semester	
<b>Degree:</b> 1st degree	
<b>Prerequisites:</b> -	
<b>Requirements for passing the course:</b> Varies according to the theme/syllabus of the current semester	
<b>Learning outcomes:</b>	
<b>Knowledge outcomes:</b> Students will gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from various areas of Anglo-American literature, culture, history, film, reality, linguistics, semantics, translation, but also didactics, according to the course description of the current semester. They will deal with the transformation and continuity of genres, trends, concepts associated with the areas and the representation of class, race and gender, the environment in artistic genres, literary and film. They will critically study the English language: investigate how its present form (in speech, in grammar, in lexis, in spelling) emerged during the centuries and how it became the controversial structure and global lingua franca that it is today.	
<b>Skills outcomes:</b> Students will gain the skills to critically evaluate phenomena, use theoretical concepts in a productive way, and be able to phrase ideas/opinions, write independent academic essays, research papers, annotated bibliographies, and reports.	
<b>Competences:</b> By the end of the course students will be able to English at a high practical level; locate and analyse available research resources so that they can present logical and informed arguments in written and spoken language competently; formulate hypotheses and conclusions in the areas of linguistic communication and literary communication, as well as in cultural-social areas. They will have specific/detailed and synthetic knowledge of the history of the English language and of English-speaking countries, the theory of literature and the interpretation of literary and non-literary texts. These competences translate into a range of future applications, primarily in research, education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.	
<b>Assessment:</b> 100 course points in total. Range of tasks varies according to the theme/syllabus of the current semester: research paper 100 points (100%); OR brief report and annotated bibliography 100 points (100%); OR attendance 50 points (50%) and oral presentation or written quiz 50 points (50%)	
<b>Course outline:</b> The content of the course includes current domestic and guest lectures from various areas of Anglo-American literature, culture, history, film, reality, linguistics, but also didactics, according to the course description of the current semester. Students will learn to work with scientific literature and formulate independent critical attitudes, structure their arguments supported by research in academic style. The actual manifestations of the course taught under this umbrella description will be subject to change depending both on the availability and rotation of the instructors (and their research areas) and on the interests of the students as with these courses our intention is to cater for the academic needs of the students and thus contribute to their individual intellectual development. In case affordable from the perspective of human resources, the course may even take parallel forms (i.e. courses with various content may be advertised in the same term) to provide real elective alternatives to students.	
<b>Recommended literature:</b> Barker, Chris. Cultural Studies: Theory and Practice. 5th ed. Los Angeles CA: Sage, 2016. Baudrillard, Jean. Simulacra and Simulation. 2003. Bauman, Zygmunt. Globalization: The Human Consequences. New York: Columbia University Press, 1998. Biag, Shirley. Media/Impact: An Introduction to Mass Media. Belmont: Wadsworth, 2017.	

Bolter, J.D., Grusin, R. Remediation: Understanding New Media. Cambridge, MA: MIT Press, 2003.

Eagleton, Terry. Literary Theory: An Introduction. Malden, MA: Blackwell, 2015.

Fludernik, Monika. An Introduction to Narratology. London: Routledge, 2009.

Giannetti, Louis D. Understanding Movies. Boston: Pearson, 2018.

Gilman, Charlotte Perkins. The Yellow Wallpaper. 1892.

Jameson, Fredric. Postmodernism or the Cultural Logic of Late Capitalism. Durham: Duke University Press, 1991.

Klages, M. Literary Theory. A Guide for the Perplexed. London: Continuum, 2006.

Manovich, L. The Language of New Media. MIT Press, 2002.

McHale, Brian. Constructing Postmodernism. London: Routledge, 2006.

Montgomery, Martin, et al. Ways of Reading: Advanced Reading Skills for Students of English Literature.. London: Routledge, 2013.

Paxson, Peyton. Communications and Media Studies: An Introduction. New York: Bloomsbury Academic, 2018.

Ray, Robert B. "Film and Literature." How a Film Theory Got Lost and Other Mysteries in Cultural Studies. Bloomington, IN: Indiana UP, [2001. 120-131](#).

Schneir, Miriam, ed. Feminism in Our Time: The Essential Writings, World War II to the Present. Vintage Books, 1994. ISBN: 9780679745082.

Silverman, Kaja. The Subject of Semiotics. New York: Oxford University Press, 1994.

Stam, Robert. "Introduction: The Theory and Practice of Adaptation." Literature and Film. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.

Taylor, Verta, Nancy Whittier, and Leila J. Rupp, eds. Feminist Frontiers. 9th ed. McGraw Hill Humanities, 2011. ISBN: 9780078026621.

Woolf, Virginia. "The Movies and Reality." [1945]. Authors on Film. Ed. Harry M. Geduld. Bloomington: Indiana UP, 1972. 86-91.

**Language, knowledge of which is necessary to complete the course:** English

**Note:**

**Course evaluation**

Number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Course taught by:** Prof. Nóra Séllei, DrSc., Ph.D.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, DrSc., Ph.D.

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Lexicology
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 5. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b> --	
<b>Requirements for passing the course:</b> Participation in class discussion and activities (10%); midterm test (40%); exam (50%)	
<b>Learning outcomes:</b> <b>Knowledge outcomes:</b> The course offers a systematic overview of the basic areas of lexicology, also touching on aspects of lexicography, morphology, (cognitive) semantics, stylistics/discourse analysis (genre studies) and historical linguistics (etymology). The scope of the course is general throughout, but illustrative examples are provided by English. As a result, students will have a basic overview of linguistic structure and language use in general, but also of the particulars of the structure of the English language. <b>Skills outcomes:</b> They will develop both synthetic and analytical skills to investigate various aspects of lexicology and stylistics; the skills which are necessary for using English in ways that are both grammatically accurate and socio-pragmatically appropriate; the linguistic skills necessary for discourse analysis in English, especially at the semantic, morpho-syntactic/morphological and lexical levels. <b>Competences:</b> By the end of the course students will be able to understand and critically apply the key concepts of lexicology, lexicography, morphology, (cognitive) semantics, stylistics/discourse analysis and etymology. They will be able to critically analyse style in written and spoken English; read, evaluate, critically interpret texts of various genres; analytically-synthetically work with linguistic structures, taking into consideration the text's communicative and historical-cultural-social context. <i>These competences translate into a range of future applications, primarily in education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.</i>	
Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test 40 points (40%); exam 50 points (50%).	
<b>Course outline:</b> Students will acquire basic theoretical knowledge of lexicology and practical skills. Topics covered: Layering and changes in the lexicon of the English language, lexical-semantic relations and connections, word formation, register, style, genre and stylistic devices.	
<b>Recommended literature:</b> Crystal, D. (2003). The Cambridge Encyclopedia of the English Language. CUP pp.118-187. Halliday, M. (2007). Lexicology. London, Continuum.	

Jones, L. (2002). Progress to Proficiency. CUP.  
Katamba, F. (2005). English Words. Routledge.  
King, G. (2001). The Times writer's guide. Times Books.  
Lipka, L. (2002). English Lexicology. GNV.  
McCarthy, M. (2003). English Vocabulary in Use. CUP.  
Simpson, P. (2004). Stylistics. Routledge.  
Vince, M. (2003). Advanced Language Practice. Macmillan.

**Language, knowledge of which is necessary to complete the course:** English

**Note:**

**Course evaluation**

Number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Course taught by:** Katalin Balogné Bérces, PhD.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, PhD.



<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Morphosyntax
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 4. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b> --	
<b>Requirements for passing the course:</b> Participation in class discussion and activities (10%); midterm test (40%); exam (50%)	
<b>Learning outcomes:</b> <b>Knowledge outcomes:</b> The course offers a systematic overview of the morphosyntactic and syntactic structure of English, the categories and functions it applies, the ways in which it diverges from other (esp. Slavic) languages as well as the ways in which it is integrated into a structural typology of languages. <b>Skills outcomes:</b> Students will develop both synthetic and analytical skills to investigate the grammatical (i.e., morpho-syntactic) structure of languages in general and English in particular; the skills which are necessary for linguistic analysis in English and the linguistic analysis of English; which are necessary for using English in a way that is grammatically accurate. <b>Competences:</b> By the end of the course students will be able to understand and critically apply the key concepts of grammar (syntax, morphosyntax), critically analyse and creatively evaluate written and spoken language in English. The course also improves grammatical competence in English. <i>These competences translate into a range of future applications, primarily in education and translation.</i>  Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test 40 points (40%); exam 50 points (50%).	
<b>Course outline:</b> Basic properties of syntactic structures including the level of phrases (word combinations), clauses and the sentence, their classification and identification in the text. Topics covered: syntactic constituents and their properties; syntactic functions of sentence elements; semantic roles of sentence elements; sentence classification; simple, complex and compound sentences; relative clauses; subordinate clauses; information structure; complex clausal constructions.	
<b>Recommended literature:</b> Greenbaum, S., Quirk, R. (2004) A Student's Grammar of the English Language. Longman. Miller, J. (2002) An Introduction to English Syntax. Edinburgh UP. Fabb, N. (2005) Sentence Structure. Routledge.	
<b>Language, knowledge of which is necessary to complete the course:</b> English	
<b>Note:</b>	
<b>Course evaluation</b> Number of evaluated students: 0	

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Course taught by:** Katalin Balogné Bérces, PhD.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, PhD.

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language 1		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
<b>Number of credits:</b> 4					
<b>Recommended semester of study:</b> 1 <sup>st</sup> semester					
<b>Degree:</b> 1 <sup>st</sup> degree					
<b>Prerequisites:</b> ---					
<b>Requirements for passing the course:</b> Continuous assessment: assignments, presentation,					
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain knowledge about the structure of the English language and about communication in different situations. In the study process, the student develops knowledge of English grammar and vocabulary at level B2 of the European Framework of Reference for Languages. <b>Skills:</b> The students will the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level B2 of the European Framework of Reference for Languages. <b>Competences:</b> The students will be able to present his/her opinions effectively and formally correctly and appropriately.					
<b>Course outline:</b> Communicative activities related to the following topics: Travel and holidays, Work and employment, Sports and leisure, Clothing and design, Cities and buildings, Vehicles and transport, Food, restaurants and cooking, Crime and law, Entertainment and art, Nature, People and behaviour, Health and body, Money, Feelings and opinions,					
<b>Recommended literature:</b> Michael Vince: First Certificate Language Practice, Macmillan, 2003 Michael McCarthy: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 Martin Hewings: Advanced Grammar in Use, CUP, 2005 Leo Jones: Progress to Proficiency, CUP, 2002					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0	0	0	0	0	0
<b>Course taught by:</b> Bc. John M. Kehoe					
<b>Last modified on:</b> 31 October 2021					
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.					

## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language 2		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
<b>Number of credits:</b> 4					
<b>Recommended semester of study:</b> 2 <sup>nd</sup> semester					
<b>Degree:</b> 1 <sup>st</sup> degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> Continuous assessment: semester assignments, presentation,					
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain knowledge about the structure of the English language and about communication in different situations. The students will develop knowledge of English grammar and vocabulary at level B2 of the European Framework of Reference for Languages. <b>Skills:</b> The students use the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level B2 of the European Framework of Reference for Languages. <b>Competences:</b> The students are able to present their opinions effectively, formally correctly and appropriately.					
<b>Course outline:</b> Communicative activities related to the following topics: Travel and holidays, Work and employment, Sports and leisure, Clothing and design, Cities and buildings, Vehicles and transport, Food, restaurants and cooking, Shops and shopping, Crime and law, Entertainment and art, Nature, People and behaviour, Technology and machines, Problems, Health and body, Money, Feelings and opinions					
<b>Recommended literature:</b> Jones, L.: Progress to Proficiency, CUP, 2002 Vince, M.: Advanced Language Practice, Macmillan, 2003 McCarthy, M.: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 McCarthy, M., O'Dell, F.: English Idioms in Use, CUP, 2012 McCarthy, M., O'Dell, F.: English Phrasal Verbs in Use, CUP, 2013					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0	0	0	0	0	0
<b>Course taught by:</b> Bc. John M. Kehoe					
<b>Last modified on:</b> 31 October 2021					
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.					

Course Information Sheet

<b>University:</b> Catholic University in Ružomberok																	
<b>Faculty:</b> Faculty of Arts and Letters																	
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language 3														
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined																	
<b>Number of credits:</b> 4																	
<b>Recommended semester of study:</b> 3 <sup>rd</sup> semester																	
<b>Degree:</b> 1 <sup>st</sup> degree																	
<b>Prerequisites:</b>																	
<b>Requirements for passing the course:</b> Continuous assessment: semester assignments, presentation,																	
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain knowledge about the structure of the English language and about communication in different situations. In the study process, the students will develop knowledge of English grammar and vocabulary at the B2 / C1 level of the European Framework of Reference for Languages. <b>Skills:</b> The students will use the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level B2 / C1 of the European Framework of Reference for Languages. <b>Competences:</b> The students will be able to present their opinions effectively and formally correctly and appropriately.																	
<b>Course outline:</b> Communicative activities covering the following topics: news events, media and advertising, natural world, business and trade, social issues, politics																	
<b>Recommended literature:</b> Jones, L.: Progress to Proficiency, CUP, 2002 McCarthy, M.: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 McCarthy, M., O'Dell, F.: English Idioms in Use Intermediate, CUP, 2012 McCarthy, M., O'Dell, F.: English Phrasal Verbs in Use, CUP, 2013 Vince, M.: Advanced Language Practice, Macmillan, 2003																	
<b>Language, knowledge of which is necessary to complete the course:</b> English																	
<b>Note:</b>																	
<b>Course evaluation</b> Number of evaluated students: 0																	
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>						A	B	C	D	E	FX	0	0	0	0	0	0
A	B	C	D	E	FX												
0	0	0	0	0	0												
<b>Course taught by:</b> Bc. John M. Kehoe																	
<b>Last modified on:</b> 31 October 2021																	
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.																	

## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language 4		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
<b>Number of credits:</b> 4					
<b>Recommended semester of study:</b> 4 <sup>th</sup> semester					
<b>Degree:</b> 1 <sup>st</sup> degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> Continuous assessment: elaboration of semester assignments, presentation					
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain knowledge about the structure of the English language and about communication in different situations. In the study process, the students develop knowledge of English grammar and vocabulary at the B2 / C1 level of the European Framework of Reference for Languages. <b>Skills:</b> The students will the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level B2 / C1 of the European Framework of Reference for Languages. <b>Competences:</b> The students are able to present their opinions effectively and formally correctly and appropriately.					
<b>Course outline:</b> Communicative activities on the following topics: history, science and progress, fine arts and architecture, music					
<b>Recommended literature:</b> Jones, L.: Progress to Proficiency, CUP, 2002 McCarthy, M.: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 McCarthy, M., O'Dell, F.: English Idioms in Use Intermediate, CUP, 2012 McCarthy, M., O'Dell, F.: English Phrasal Verbs in Use, CUP, 2013 Vince, M., French, A.: IELTS Language Practice. Macmillan, 2011					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0	0	0	0	0	0
<b>Course taught by:</b> Bc. John M. Kehoe					
<b>Last modified on:</b> 31 October 2021					
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.					

## Course Information Sheet

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language 5		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
<b>Number of credits:</b> 2					
<b>Recommended semester of study:</b> 5 <sup>th</sup> semester					
<b>Degree:</b> 1 <sup>st</sup> degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> Continuous assessment: semester assignments, presentation,					
<b>Learning outcomes:</b> <b>Knowledge:</b> The students will gain knowledge about the structure of the English language and about communication in different situations. In the study process, the students develop knowledge of English grammar and vocabulary at the C1 level of the European Framework of Reference for Languages. <b>Skills:</b> The student will use the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level C1 of the European Framework of Reference for Languages. <b>Competences:</b> The student will be able to present their opinions effectively and formally correctly and appropriately.					
<b>Course outline:</b> Communicative activities on the following topics: conflicts, conspiracies and hoaxes, social networks, freedom of the press and expression.					
<b>Recommended literature:</b> Jones, L.: Progress to Proficiency, CUP, 2002 McCarthy, M.: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 McCarthy, M., O'Dell, F.: English Idioms in Use Advanced, CUP, 2012 McCarthy, M., O'Dell, F.: English Phrasal Verbs in Use, CUP, 2013 Vince, M., French, A.: IELTS Language Practice. Macmillan, 2011					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b> Number of evaluated students: 0					
A	B	C	D	E	FX
0	0	0	0	0	0
<b>Course taught by:</b> Bc. John M. Kehoe					
<b>Last modified on:</b> 31 October 2021					
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.					

<b>University:</b> Catholic University in Ružomberok																	
<b>Faculty:</b> Faculty of Arts and Letters																	
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> Practical Language: Grammar and Vocabulary														
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined																	
<b>Number of credits:</b> 4																	
<b>Recommended semester of study:</b> 1 <sup>st</sup> semester																	
<b>Degree:</b> 1 <sup>st</sup> degree																	
<b>Prerequisites:</b> ---																	
<b>Requirements for passing the course:</b> at least 60% success in practical tests, at least 60% success in the oral exam																	
<b>Learning outcomes:</b> <b>Knowledge:</b> The student has a comprehensive knowledge of grammar and vocabulary of the English language at level B2 of the European Framework of Reference for Languages. <b>Skills:</b> The student uses the English language grammatically and pragmatically accurately, and fluently in different contexts and communicative situations at level B2 of the European Framework of Reference for Languages. <b>Competences:</b> The student is able to present his / her opinions effectively and formally correctly and appropriately. <b>Verification methods:</b> 35% test 1 (grammar and vocabulary), 35% test 2 (grammar and vocabulary), 30% oral exam (informal interview focused on the evaluation of language and pragmatic competences)																	
<b>Course outline:</b> 12 basic tenses in English, relative sentences, prepositions, gradation, phrasal verbs, prepositional phrases, indirect speech, conditional sentences, passive voice, modal verbs, articles, collocations. Selected aspects of descriptive and contrastive grammar with emphasis on terminology and various taxonomies related to English grammar.																	
<b>Recommended literature:</b> Michael Vince: First Certificate Language Practice, Macmillan, 2003 Michael McCarthy: English Vocabulary in Use (upper-intermediate and advanced), CUP, 1994 Martin Hewings: Advanced Grammar in Use, CUP, 2005 Leo Jones: Progress to Proficiency, CUP, 2002																	
<b>Language, knowledge of which is necessary to complete the course:</b> English																	
<b>Note:</b>																	
<b>Course evaluation</b> Number of evaluated students: 15																	
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>13.33</td> <td>13.33</td> <td>20.0</td> <td>20.0</td> <td>20.0</td> <td>13.33</td> </tr> </tbody> </table>						A	B	C	D	E	FX	13.33	13.33	20.0	20.0	20.0	13.33
A	B	C	D	E	FX												
13.33	13.33	20.0	20.0	20.0	13.33												
<b>Course taught by:</b> Katalin Balogné Bérces, PhD., Mgr. Jela Kehoe, PhD.,																	
<b>Last modified on:</b> 31 October 2021																	
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.																	
<b>Last modified on:</b> 31 October 2021																	





<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> <i>vyplní FF KU</i>			<b>Course name:</b> State Examination		
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): --- method of education: in-person, distance, combined					
<b>Number of credits:</b> 7					
<b>Recommended semester of study:</b> 6 <sup>th</sup> semester					
<b>Degree:</b> 1 <sup>st</sup> degree					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> at least 60% success in the oral exam					
<b>Learning outcomes:</b>					
<b>Knowledge:</b> The students demonstrate knowledge of the structure of the English language and language reception and interaction. They are familiar with the linguistic disciplines and language levels of the English language system and communication contexts. They demonstrate an understanding of the history of English-speaking countries' literature, the theory of literature and the interpretation of literary texts, as well as the history and culture of English-speaking countries.					
<b>Skills:</b> The students' speech in English is fluent, grammatically accurate and pragmatically appropriate. The students will demonstrate the linguistic skills necessary for the analysis of a text in English at a given layer (e.g. phonetic, phonological, morpho-syntactic, lexical). The students demonstrate that they have intercultural skills as a prerequisite for a critical unbiased reflection on different cultures, their history and products in the context of different literary epochs and trends.					
<b>Competences:</b> The students are able to professionally present and defend their own opinions and present their knowledge in English at the C1 level of the European Framework of Reference for Languages. The students demonstrate that they are fully competent to evaluate, critically interpret literary and professional texts in English and to apply their knowledge of linguistics, the history of English-speaking countries, the theory of literature and the interpretation of literary texts.					
<b>Course outline:</b> History of anglophone literatures and literary criticism, and linguistics (with emphasis on English phonetics and phonology, English language morphosyntax and English-language lexicology)					
<b>Recommended literature:</b> Subject to change according to given academic year.					
<b>Language, knowledge of which is necessary to complete the course:</b> English					
<b>Note:</b>					
<b>Course evaluation</b>					
Number of evaluated students: 3					
A	B	C	D	E	FX
0.00	0.00	33.33	33.33	0.00	3.33
<b>Course taught by:</b>					
<b>Last modified on:</b> 31 October 2021					
<b>Approved by:</b> Prof. Nóra Séllei, DrSc., Ph.D.					



<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Text Analysis Seminar
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 0/3 method of education: in-person, distance, combined	
<b>Number of credits:</b> 5	
<b>Recommended semester of study:</b> 2. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b> ---	
<b>Requirements for passing the course:</b> Participation in group discussion (20%); Oral presentation (30%); exam (50%)	
<p><b>Learning outcomes:</b></p> <p><b>Knowledge outcomes:</b> The course offers a hands-on approach to digital cultural trends and phenomena that are examined, discussed and critiqued via a systematic analysis of realia; the course offers a systematic overview of pertaining concepts and theoretical frameworks.</p> <p><b>Skills outcomes:</b> They will develop both synthetic and analytical skills to investigate the complex and multi-faceted relationships between digital communication, web2.0 interactivity, content production, authority formation, the democratization of knowledge, and the socio-cultural dynamics of virtual communities. Creative and flexible thinking are inevitable in engagement with, and the creation of, digital media content as well as the criticism of production and consumption practices, in the exploration of cultural, economic and political contexts.</p> <p><b>Competences:</b> By the end of the course students will be able to understand and critically apply the key concepts of digital media studies. Students will be familiar with the ways digital media form social behaviour. Students will be able to critically reflect upon the political, economic and ethical dimensions of digital media, and their consequences for the shaping and understanding of contemporary society and power. These competences translate into a range of future applications across the creative industries, education, the media industries and the private sector, curatorial work and archiving, cultural policy, with special emphasis on cultural legacy and exchange.</p> <p><b>Assessment:</b> 100 course points in total Participation in group discussion (20%); Oral presentation (30%); exam (50%) Pass mark: 60 %</p>	
<p><b>Course outline:</b> By looking at the core examples of digital media use in Anglophone as well as global contexts, we seek to explore the underlying heterogeneity and diversity that characterizes the production of ideas about, and approaches to, digital technology, new media, and social media platforms. Our primary aim is to explore the ways in which meanings, identities, narratives, ideologies, systems of belief as well as cultural capital are produced, embodied and disseminated in digital media contexts, and how critical thinking engages with such constructions.</p> <p>By the end of the course students will be able to understand and critically apply the key concepts of digital media studies. Students will be familiar with the ways various (digital) media reflect, construct and circulate social practices and experiences. Finally, students will</p>	

also be able to critically reflect upon the educational and didactic dimensions of media studies and media use, and the ways they shape our understanding of contemporary society.

Topics include:

- 1 Introduction
- 2 Understanding Digital Cultures
- 3 The proliferation of 'digital media' and its political, economic, and cultural implications in the 21st century
- 4 Political, economic, and cultural impact of technologies
- 5 The socio-cultural dynamics of virtual communities
- 6 Digital Archives, Digital Subjectivities
- 7 Democratization of knowledge vs. advocacy of internet privacy
- 8 READING WEEK
- 9 Political, economic, and ethical issues related to digital surveillance
- 10 Internet-neutrality
- 11 The Quantified Self
- 12 Digital Futures

**Recommended literature:** Suggested readings:

Jean Baudrillard: Simulacra and Simulations. University of Minnesota Press, 1994; Schwartz, Joan M. and TERRY Cook. 'Archives, Records, and Power: The Making of Modern Memory'. Archival Science. 2. 2002, 1–19.; Angharad N. Valdivia (ed): A Companion to Media Studies. Blackwell, 2003; Francisco J. Ricardo (ed.) Cyberculture and New Media. Rodopi, 2008; Kathryn C. Montgomery: Generation Digital. MIT Press, 2007; Andreas Jahn-Sudman and Ralf Stockmann (eds): Computer Games as a Sociocultural Phenomenon. Palgrave Macmillan, 2008.; Vincent Miller: Understanding Digital Culture. Sage. 2011.; Uricchio, William. 'The algorithmic turn: photosynth, augmented reality and the changing implications of the image'. Visual Studies, Vol. 26, No. 1, March 2011, 25-35.; Marshall McLuhan: Understanding Media. The Extensions of Man. MIT, 1994; Kaun, Anne and Stiernstedt, Fredrik. 'Facebook Time: Technological and Institutional Affordances for Media'. New Media and Society. 2014: 16 (7), 1154-1168.; Travis, Alan. 'European counter-terror plan involves blanket collection of passengers' data'. The Guardian. 28 January, 2015. Accessed on 28 January at < <http://www.theguardian.com/uk-news/2015/jan/28/european-commission-blanket-collection-passenger-data>>; Identity Technologies: Constructing the Self Online. Eds: Anna Poletti and Julie Rak. University of Wisconsin Press, 2014.; Martin Herbers: Would John Fiske Use a Second Screen: Re-reading Television in the New Media Environment. [<http://cstonline.net/would-john-fiske-use-a-second-screen-re-reading-television-culture-and-reading-television-in-the-new-media-environment-of-2017-by-martin-herbers/>]

**Language, knowledge of which is necessary to complete the course:** English

**Note:**

**Course evaluation**

Number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Course taught by:** David L. Palatinus, PhD

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nora Sellei, DrSc., PhD

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Introduction to the Study of Language
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 2. semester	
<b>Degree:</b> 1. degree	
<b>Prerequisites:</b> --	
<b>Requirements for passing the course:</b> Participation in class discussion and activities (10%); midterm test (40%); exam (50%)	
<p><b>Learning outcomes:</b></p> <p><b>Knowledge outcomes:</b> The course offers a systematic overview of the basic areas of study and research in linguistics, focussing on English, and aims to acquaint students with the relevant terminology. They will have a basic overview of the structure and history of the English language, of the process of spoken and written communication, and of the functions and evolution of human language.</p> <p><b>Skills outcomes:</b> They will develop both synthetic and analytical skills to investigate function and variation in language; the skills which are necessary for linguistic analysis in English esp. on the pragmatic/discourse level and which are necessary for the understanding of socio-pragmatically appropriate language use.</p> <p><b>Competences:</b> By the end of the course students will be able to understand and critically apply the key concepts of general and English linguistics as well as those of linguistic communication. They will be familiar with the basics of analysing written and spoken language in English, evaluating language use in historical, cultural and social contexts. These competences translate into a range of future applications, primarily in education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.</p> <p>Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test 40 points (40%); exam 50 points (50%).</p>	
<b>Course outline:</b> Introduce students to the basic areas of research in English linguistics and acquaint them with the relevant terminology. Topics covered: Functions of language. Properties of human language. Origin of language, history and changes in language. A brief history of the English language. The English language in the world, regional variation. Pragmatics and discourse analysis. Sociolinguistics, language and culture. Psychology of language. Medium of language: speech, writing, signs.	
<b>Recommended literature:</b> Aitchison, J. (1992). <i>Linguistics</i> . Hodder & Stoughton. Crystal, D. (2003). <i>The Cambridge Encyclopedia of the English Language</i> . CUP. Fromkin, V., Rodman, R. (1988). <i>An Introduction to Language</i> . Holt, Rinehart, Winston.	

Finch, G. (1997). How to Study Linguistics. Macmillan.  
Štekauer, P. (1993). Essentials of English Linguistics. Prešov.  
Thornbury, S. (2007). About Language. CUP.  
Yule, G. (2006). The Study of Language. CUP.

**Language, knowledge of which is necessary to complete the course:** English

**Note:**

**Course evaluation**

Number of evaluated students: 12

A	B	C	D	E	FX
25.0	25.0	0.0	8.33	16.67	25.0

+

**Course taught by:** Jela Kehoe, PhD.; Katalin Balogné Bérces, PhD.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, PhD.

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> <i>vyplní FF KU</i>	<b>Course name:</b> Introduction to Literary Studies
<b>Type, scope and method of educational activity:</b> hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
<b>Number of credits:</b> 4	
<b>Recommended semester of study:</b> 2. semester	
<b>Degree:</b> 1 <sup>st</sup> degree	
<b>Prerequisites:</b> ---	
<b>Requirements for passing the course:</b> Mid-term test (25%), final test 50%, oral discussion 20%, group discussions and quizzes 30%	
<b>Learning outcomes:</b>	
<b>Knowledge:</b> By the end of the semester, students who successfully complete Introduction to Literary Studies will know basic literary terminology and have a basic overview of the chronological and genre development of the literature of English-speaking countries. Students will master the basics of prosody, verse systems, prose and dramatic genres.	
<b>Method of Evaluation:</b> Mid-term test (min. 15%) and final test (min. 15%)	
<b>Skills:</b> Students are able to orientate in individual literary epochs and directions, they are able to identify historical and cultural differences and connections between them. They can construct critical oral and written responses to works of literature. Students develop analytical, comparative and synthetic skills in interpreting literary texts. Students can work with different genres of written text, distinguish their functions. Students are able to create a basic professional interpretive-analytical text, use literary research methods. Students can respect the rules of academic writing.	
<b>Method of Evaluation:</b> group discussions and quizzes 30% (min. 18%)	
<b>Competences:</b> Students are competent to communicate using literary terminology in English and they are competent to defend their analytical, synthetic and comparative text processing in writing and orally. They learn how to develop their basic interpretive analysis on basic historical and cultural and intertextual contexts. Students identify basic research resources and use them to defend their independent interpretation and analysis.	
<b>Method of Evaluation:</b> oral discussion 20% (min. 12%), group discussions and quizzes 30% (min. 18%)	
<b>Concise Course Contents:</b>	
1. Nature of Literature Literary Theory, Criticism, and History The Function of Literature. What Is Literature? Literature and Biography, Psychology, Society, Ideas and Other Arts	
2. TROPES. FIGURES OF SPEECH. Metaphor, Irony, Paradox, Symbol. Alan Edgar Poe: The Black Cat	
3. STYLISTIC FIGURES. Syntactic Figures. Asyndeton, Polysyndeton, Accumulation, Figures of Repetition. William Blake: The Lamb. The Tyger	
4. TROPES. FIGURES OF SPEECH. Metonymy, Allusion, Allegory, Periphrasis, Pun Walt Whitman: The Dalliance of the Eagles. Alfred, Lord Tennyson: The Eagle	
5. STYLISTIC FIGURES. Rhetorical Figures. Rhetorical Question, Apostrophe, Antithesis, Oxymoron, Joyce Kilmer: Trees	
6. STYLISTIC FIGURES Elliptical Figures. Apheresis, Ellipsis, Aposiopesis, Grammatically Incorrect Constructions. Figures of Sound. Anaphora, Alliteration, Epiphora Sekhmet, The Lion-Headed Goddess Of War by Margaret Atwood	
7. Mid-Term TEST	
8. POETRY. Specifications of Poetry. Elementary Parts of English Verse. Rhyme. Euphony, Rhythm, and Metre John Milton: Paradise Lost	
9. Genres in Poetry. Blank Verse, the Sonnet, the Song, Free Verse. William Shakespeare: Sonnet 116. John Donne: Sonnet 10	
10. FICTION. Fiction Classification. Composition. Classification of Narrator James Joyce: Eveline	



11. Allusion and Intertextuality  
Margaret Atwood: Unpopular Gals  
12. Narrative Development  
Kate Chopin: The Story of an Hour  
13. Aspects of the Narrative: Characters  
Margaret Atwood: "The Bluebeard's Egg"

**Recommended literature:**

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Willey Blackwell, 2009.  
Childs, Peter, Roger Fowler. *The Routledge Dictionary of Literary Terms*. London and New York: Routledge, 2006.  
Culler, J. *Literary Theory. A Very Short Introduction*. Oxford: Oxford UP, 2000.  
Eagleton, Terry. *Literary Theory: Introduction*. Minneapolis, MN: U of Minnesota P, 1996.  
Rivkin, J., M. Ryan, ed. *Literary Theory: An Anthology*. Oxford: Blackwell Publisher, 1998.

**Language, knowledge of which is necessary to complete the course:**

English

**Note:**

**Course evaluation**

Number of evaluated students: 12

A	B	C	D	E	FX
16,67	50.0	8.33	0.0	0.0	25.0

**Course taught by:** PaedDr. Katarína Labudová, PhD., Prof. Nóra Séllei, DrSc., Ph.D.

**Last modified on:** 31 October 2021

**Approved by:** Prof. Nóra Séllei, DrSc., Ph.D.