

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code: KA/01A30144W/15		Course title: Anglophone Drama			
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)					
Credits: 2					
Recommended semester/trimester: 1.					
Level of study: II.					
Prerequisites:					
Requirements for passing the course: discussion 10%, study questions 10%, quizzes 20%, test 30%, research paper 30%					
Learning outcomes of the course: This course offers a chronological and critical survey of anglophone drama from the Middle Ages to the contemporary era. It examines the different movements and genres developed during these periods and places them in their literary and socio-cultural contexts. Students should be able to show informed insight into the specificities of major drama movements and genres. They should be able to discuss them in their socio-cultural and historical contexts. Students will become familiar with major literary figures and canonical dramas of the historical periods. Students will be prepared to analyse and interpret canonical drama texts.					
Course contents: Drama and theatre. Drama genres. Characters. Development of Drama and Theatre. Middle Ages. Elizabethan theatre. Shakespeare. Masks and Costumes. Comedies. Restoration Drama. Wycherley. Aphra Behn. The Rover. Gender a drama. Realism and Naturalism in British and American Drama. John Millington Synge, Susan Glaspell. Contemporary Drama. Caryl Churchill. Samuel Beckett. Margaret Edson					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 38					
A	B	C	D	E	FX
26.32	23.68	28.95	7.89	0.0	13.16
Name of lecturer(s): PaedDr. Katarína Labudová, PhD.					
Last modification: 08.05.2021					

Supervisor(s):