

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/01A30040W/15	Course title: Textual Seminar 4 - single major
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)	
Credits: 11	
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Class activity will be marked continuously. Students are expected to come to classes prepared (they will have read all the texts assigned for the particular class), to participate in the discussion, and give their opinion and comments supported by logical arguments. Further, the students will be asked to write a short paper on a given topic of approximately 500 words for each class. A portion of each class will be dedicated to the discussion of the best papers. The final mark will be the combination of class activity, written assignments' evaluations, and the final essay of approx. 1500 words. Any case of plagiarism will be penalized – it may even result in failure of the whole course or a disciplinary procedure. In case of doubt, contact me prior to submission of your essay.	
Learning outcomes of the course: This text analysis seminar will be dedicated to the close reading of texts by the early 20th century short story writer Katherine Mansfield. Students will practice their critical thinking and analytical skills.	
Course contents: Close reading of the short stories by Katherine Mansfield: The Child Who Was Tired At 'Lehmann's' Frau Brechenmacher Attends a Wedding Woman at the Store Ole Underwood How Pearl Button Was Kidnapped Little Girl The Doll's House The Voyage The Little Governess Her Sister's Keeper Miss Brill The Life of Ma Parker The Canary	

<p>The Swing of the Pendulum Pictures An Indiscreet Journey The Fly The Garden Party Prelude At the Bay The Daughters of the Late Colonel Je ne parle pas français</p>					
<p>Recommended or required literature: KAPLAN, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. Ithaca, New York: Cornell University Press, 1991. ISBN: 0-8014-9915-1. KOBLER, J.F. Katherine Mansfield: A Study of the Short Fiction. Boston: Twayne Publishers, 1990. ISBN: 0-8057-8325-3. MANSFIELD, Katherine. Selected Stories. SMITH, Angela (ed.) Oxford: Oxford University Press, 2002. ISBN: 0-19-283986-1. SMITH, Angela. Katherine Mansfield: A Literary Life. Palgrave, 2000. ISBN: 0-333-61877-7.</p>					
<p>Language of instruction: English</p>					
<p>Notes:</p>					
<p>Course evaluation: Assessed students in total: 93</p>					
A	B	C	D	E	FX
11.83	11.83	23.66	15.05	13.98	23.66
<p>Name of lecturer(s): doc. Mgr. Janka Kaščáková, PhD.</p>					
<p>Last modification: 18.01.2021</p>					
<p>Supervisor(s):</p>					