

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code: KA/01A30044W/15		Course title: Textual Seminar 5 - single major			
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)					
Credits: 11					
Recommended semester/trimester: 5.					
Level of study: I.					
Prerequisites:					
Requirements for passing the course: presentation 20%, research paper 50%, tests 30%					
Learning outcomes of the course: The course offers to investigate the evolution of specific tale types and trace their transformations in various media from oral storytelling through print to film, television, and the stage. We will consider potential strategies for the reinterpretation and rewriting of fairy tales. Students familiarise with the concepts of myths and fairy tales. Students will acquire an understanding of the structure, meaning, and function of fairy tales and their enduring influence on literature and culture; students will ground this understanding in historical, cultural, and theoretical contexts; The objective of the course is also to practice students' analytical skills in written research papers.					
Course contents: The origin of fairy tales. Fairy tales and their function. Fairy tale as myth and myth as fairy tale. Intertextuality. Fairy tales in contemporary literature.					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 74					
A	B	C	D	E	FX
24.32	35.14	10.81	9.46	5.41	14.86
Name of lecturer(s): PaedDr. Katarína Labudová, PhD.					
Last modification: 08.05.2021					
Supervisor(s):					