

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> KA/Aj-B010A/22	<b>Course title:</b> Critical Enquiries 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 6	<b>Working load:</b> 150 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation (10%), test or written assignments (40%), exam (50%)	
<b>Learning outcomes of the course:</b> <b>Knowledge outcomes:</b> Students will gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from various areas of Anglo-American literature, culture, history, film, reality, linguistics, semantics, translation, but also didactics, according to the course description of the current semester. They will deal with the transformation and continuity of genres, trends, concepts associated with the areas and the representation of class, race and gender, the environment in artistic genres, literary and film. They will critically study the English language: investigate how its present form (in speech, in grammar, in lexis, in spelling) emerged during the centuries and how it became the controversial structure and global lingua franca that it is today. <b>Skills outcomes:</b> Students will gain the skills to critically evaluate phenomena, use theoretical concepts in a productive way, and be able to phrase ideas/opinions, write independent academic essays, research papers, annotated bibliographies, and reports. <b>Competences:</b> By the end of the course students will be able to English at a high practical level; locate and analyse available research resources so that they can present logical and informed arguments in written and spoken language competently; formulate hypotheses and conclusions in the areas of linguistic communication and literary communication, as well as in cultural-social areas. They will have specific/detailed and synthetic knowledge of the history of the English language and of English-speaking countries, the theory of literature and the interpretation of literary and non-literary texts. These competences translate into a range of future applications, primarily in research, education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange. <b>Assessment:</b> 100 course points in total. Range of tasks varies according to the theme/syllabus of the current semester: research paper 100 points (100%); OR brief report and annotated bibliography 100 points (100%); OR attendance 50 points (50%) and oral presentation or written quiz 50 points (50%)	
<b>Course contents:</b>	

The content of the course includes current domestic and guest lectures from various areas of Anglo-American literature, culture, history, film, reality, linguistics, but also didactics, according to the course description of the current semester. Students will learn to work with scientific literature and formulate independent critical attitudes, structure their arguments supported by research in academic style.

The actual manifestations of the course taught under this umbrella description will be subject to change depending both on the availability and rotation of the instructors (and their research areas) and on the interests of the students as with these courses our intention is to cater for the academic needs of the students and thus contribute to their individual intellectual development. In case affordable from the perspective of human resources, the course may even take parallel forms (i.e. courses with various content may be advertised in the same term) to provide real elective alternatives to students.

**Recommended or required literature:**

Barker, Chris. *Cultural Studies: Theory and Practice*. 5th ed. Los Angeles CA: Sage, 2016.

Baudrillard, Jean. *Simulacra and Simulation*. 2003.

Bauman, Zygmunt. *Globalization: The Human Consequences*. New York: Columbia University Press, 1998.

Biag, Shirley. *Media/Impact: An Introduction to Mass Media*. Belmont: Wadsworth, 2017.

Bolter, J.D., Grusin, R. *Remediation: Understanding New Media*. Cambridge, MA: MIT Press, 2003.

Eagleton, Terry. *Literary Theory: An Introduction*. Malden, MA: Blackwell, 2015.

Fludernik, Monika. *An Introduction to Narratology*. London: Routledge, 2009.

Giannetti, Louis D. *Understanding Movies*. Boston: Pearson, 2018.

Gilman, Charlotte Perkins. *The Yellow Wallpaper*. 1892.

Jameson, Fredric. *Postmodernism or the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.

Klages, M. *Literary Theory. A Guide for the Perplexed*. London: Continuum, 2006.

Manovich, L. *The Language of New Media*. MIT Press, 2002.

McHale, Brian. *Constructing Postmodernism*. London: Routledge, 2006.

Montgomery, Martin, et al. *Ways of Reading: Advanced Reading Skills for Students of English Literature..* London: Routledge, 2013.

Paxson, Peyton. *Communications and Media Studies: An Introduction*. New York: Bloomsbury Academic, 2018.

Ray, Robert B. "Film and Literature." *How a Film Theory Got Lost and Other Mysteries in Cultural Studies*. Bloomington, IN: Indiana UP, 2001. 120-131.

Schneir, Miriam, ed. *Feminism in Our Time: The Essential Writings, World War II to the Present*. Vintage Books, 1994. ISBN: 9780679745082.

Silverman, Kaja. *The Subject of Semiotics*. New York: Oxford University Press, 1994.

Stam, Robert. "Introduction: The Theory and Practice of Adaptation." *Literature and Film*. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.

Taylor, Verta, Nancy Whittier, and Leila J. Rupp, eds. *Feminist Frontiers*. 9th ed. McGraw Hill Humanities, 2011. ISBN: 9780078026621.

Wolf, Virginia. "The Movies and Reality." [1945]. *Authors on Film*. Ed. Harry M. Geduld. Bloomington: Indiana UP, 1972. 86-91.

**Language of instruction:**

English

**Notes:**

<b>Course evaluation:</b> Assessed students in total: 27					
A	B	C	D	E	FX
11.11	22.22	11.11	7.41	29.63	18.52
<b>Name of lecturer(s):</b> prof. Nóra Séllei, PhD., DrSc.					
<b>Last modification:</b> 14.11.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Nóra Séllei, PhD., DrSc.					