

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B008A/22	Course title: Introduction to Literary Studies
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 2.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: mid-term Test (25%), final test (25%), oral discussion 20%, group discussions and quizzes 30%	
Learning outcomes of the course: Knowledge: By the end of the semester, students who successfully complete Introduction to Literary Studies will know basic literary terminology and have a basic overview of the chronological and genre development of the literature of English-speaking countries. Students will master the basics of prosody, verse systems, prose and dramatic genres. Method of Evaluation: Mid-term test (min. 15%) and final test (min. 15%) Skills: Students are able to orientate in individual literary epochs and directions, they are able to identify historical and cultural differences and connections between them. They can construct critical oral and written responses to works of literature. Students develop analytical, comparative and synthetic skills in interpreting literary texts. Students can work with different genres of written text, distinguish their functions. Students are able to create a basic professional interpretive-analytical text, use literary research methods. Students can respect the rules of academic writing. Method of Evaluation: group discussions and quizzes 30% (min. 18%) Competences: Students are competent to communicate using literary terminology in English and they are competent to defend their analytical, synthetic and comparative text processing in writing and orally. They learn how to develop their basic interpretive analysis on basic historical and cultural and intertextual contexts. Students identify basic research resources and use them to defend their independent interpretation and analysis. Method of Evaluation: oral discussion 20% (min. 12%), group discussions and quizzes 30% (min. 18%)	
Course contents: 1. Nature of Literature Literary Theory, Criticism, and History The Function of Literature. What Is Literature? Literature and Biography, Psychology, Society, Ideas and Other Arts 2. TROPES. FIGURES OF SPEECH. Metaphor, Irony, Paradox, Symbol. Alan Edgar Poe: The Black Cat	

<p>3. STYLISTIC FIGURES. Syntactic Figures. Asyndeton, Polysyndeton, Accumulation, Figures of Repetition. William Blake: The Lamb. The Tyger</p> <p>4. TROPES. FIGURES OF SPEECH. Metonymy, Allusion, Allegory, Periphrasis, Pun Walt Whitman: The Dalliance of the Eagles. Alfred, Lord Tennyson: The Eagle</p> <p>5. STYLISTIC FIGURES. Rhetorical Figures. Rhetorical Question, Apostrophe, Antithesis, Oxymoron, Joyce Kilmer: Trees</p> <p>6. STYLISTIC FIGURES Elliptical Figures. Apherisis, Ellipsis, Aposiopesis, Grammatically Incorrect Constructions. Figures of Sound. Anaphora, Alliteration, Epiphora Sekhmet, The Lion-Headed Goddess Of War by Margaret Atwood</p> <p>7. Mid-Term TEST</p> <p>8. POETRY. Specifications of Poetry. Elementary Parts of English Verse. Rhyme. Euphony, Rhythm, and Metre John Milton: Paradise Lost</p> <p>9. Genres in Poetry. Blank Verse, the Sonnet, the Song, Free Verse. William Shakespeare: Sonnet 116. John Donne: Sonnet 10</p> <p>10. FICTION. Fiction Classification. Composition. Classification of Narrator James Joyce: Eveline</p> <p>11. Allusion and Intertextuality Margaret Atwood: Unpopular Gals</p> <p>12. Narrative Development Kate Chopin: The Story of an Hour</p> <p>13. Aspects of the Narrative: Characters Margaret Atwood: "The Bluebeard's Egg"</p>												
<p>Recommended or required literature: Castle, Gregory. The Blackwell Guide to Literary Theory. Willey Blackwell, 2009. Childs, Peter, Roger Fowler. The Routledge Dictionary of Literary Terms. London and New York: Routledge, 2006. Culler, J. Literary Theory. A Very Short Introduction. Oxford: Oxford UP, 2000. Eagleton, Terry. Literary Theory: Introduction. Minneapolis, MN: U of Minnesota P, 1996. Rivkin, J., M. Ryan, ed. Literary Theory: An Anthology. Oxford: Blackwell Publisher, 1998.</p>												
<p>Language of instruction:</p>												
<p>Notes:</p>												
<p>Course evaluation: Assessed students in total: 24</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>37.5</td> <td>25.0</td> <td>12.5</td> <td>8.33</td> <td>4.17</td> <td>12.5</td> </tr> </tbody> </table>	A	B	C	D	E	FX	37.5	25.0	12.5	8.33	4.17	12.5
A	B	C	D	E	FX							
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<p>Name of lecturer(s): PaedDr. Katarína Labudová, PhD., prof. Nóra Séllei, PhD., DrSc.</p>												
<p>Last modification: 14.11.2022</p>												
<p>Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. Nóra Séllei, PhD., DrSc.</p>												