

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> KA/Aj-B025A/22	<b>Course title:</b> Lexicology of English
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 4	<b>Working load:</b> 100 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Participation in class discussion and activities (10%); midterm test (40%); exam (50%)	
<b>Learning outcomes of the course:</b> <b>Knowledge outcomes:</b> The course offers a systematic overview of the basic areas of lexicology, also touching on aspects of lexicography, morphology, (cognitive) semantics, stylistics/discourse analysis (genre studies) and historical linguistics (etymology). The scope of the course is general throughout, but illustrative examples are provided by English. As a result, students will have a basic overview of linguistic structure and language use in general, but also of the particulars of the structure of the English language. <b>Skills outcomes:</b> They will develop both synthetic and analytical skills to investigate various aspects of lexicology and stylistics; the skills which are necessary for using English in ways that are both grammatically accurate and socio-pragmatically appropriate; the linguistic skills necessary for discourse analysis in English, especially at the semantic, morpho-syntactic/morphological and lexical levels. <b>Competences:</b> By the end of the course students will be able to understand and critically apply the key concepts of lexicology, lexicography, morphology, (cognitive) semantics, stylistics/discourse analysis and etymology. They will be able to critically analyse style in written and spoken English; read, evaluate, critically interpret texts of various genres; analytically-synthetically work with linguistic structures, taking into consideration the text's communicative and historical-cultural-social context. These competences translate into a range of future applications, primarily in education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange. <b>Assessment:</b> 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test 40 points (40%); exam 50 points (50%).	
<b>Course contents:</b> Students will acquire basic theoretical knowledge of lexicology and practical skills. Topics covered: Layering and changes in the lexicon of the English language, lexical-semantic relations and connections, word formation, register, style, genre and stylistic devices.	

**Recommended or required literature:**

Crystal, D. (2003). The Cambridge Encyclopedia of the English Language. CUP pp.118-187.  
Halliday, M. (2007). Lexicology. London, Continuum.  
Jones, L. (2002). Progress to Proficiency. CUP.  
Katamba, F. (2005). English Words. Routledge.  
King, G. (2001). The Times writer's guide. Times Books.  
Lipka, L. (2002). English Lexicology. GNV.  
McCarthy, M. (2003). English Vocabulary in Use. CUP.  
Simpson, P. (2004). Stylistics. Routledge.  
Vince, M. (2003). Advanced Language Practice. Macmillan.

**Language of instruction:**

English

**Notes:****Course evaluation:**

Assessed students in total: 24

A	B	C	D	E	FX
16.67	25.0	29.17	8.33	12.5	8.33

**Name of lecturer(s):** Mgr. Katalin Anikó Balogné Bérces, PhD., Mgr. Jela Kehoe, PhD.

**Last modification:** 13.11.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Nóra Séllei, PhD., DrSc.