

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KPSF/Pj-B006B/22	Course title: Psychology and movies
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: a) Active participation during seminars in the form of discussion (10% of the total evaluation). b) Writing two essays in English language on selected psychological topics (10% of the total evaluation). c) Translation of a scientific psychological article from English language to Slovak language (10% of the total evaluation). d) Seminar paper (30% of the total evaluation). e) Presentation of the seminar paper (30% of the total evaluation). f) Final colloquium (10% of the total evaluation).	
Learning outcomes of the course: <p>Knowledge: Student have knowledge of how selected psychological topics are depicted in the movies and television series. They have knowledge about selected psychological topics. Verification method – seminar paper (min. 18 out of 30 points), presentation of seminar paper (min. 18 out of 30 points), discussion (min. 6 out of 10 points), final colloquium (min. 6 out of 10 points), translation of a scientific article from English language to Slovak language (min. 6 out of 10 points), 2 essays on selected psychological topics (min. 6 out of 10 points).</p> <p>Skills: Students are able to find scientific psychological sources related to selected psychological topics, as well as sources related to the depiction of psychological topics in movies and television series. They demonstrate their knowledge of the English language when working with foreign scientific sources. Verification method – seminar paper (min. 18 out of 30 points), translation of an article from English language (min. 6 out of 10 points), 2 essays on selected psychological topics (min. 6 out of 10 points).</p> <p>Competences: Students interactively present their knowledge and opinion regarding the depiction of psychological topics in movies and television series. They present their own views on selected psychological topics. Verification method – presentation of seminar paper (min. 18 out of 30 points), discussion (min. 6 out of 10 points), final colloquium (min. 6 out of 10 points), 2 essays on selected psychological topics (min. 6 out of 10 points).</p>	
Course contents:	

1. Mind your language (TV Series). 2. Fawlty towers (TV Series). 3. The Big Bang Theory (TV Series). 4. House M.D. (TV Series). 5. The Good Doctor (TV Series). 6. New Amsterdam (TV Series). 7. Criminal Minds (TV Series). 8. Intervention (TV Series). 9. Rainman (Movie). 10. Forrest Gump (Movie). 11. Current topics presented in the movies and TV series. I. 12. Current topics presented in the movies and TV series II. 13. Final colloquium.

Recommended or required literature:

McGinn, C. (2007). The Power of Movies (How Screen and Mind Interact). Vintage Books.
Myers, D. G. (2005). Exploring Psychology (Sixth Edition in Modules). Worth Publishers.
Niemeč, R.M., Wedding, D. (2008). Positive psychology at the movies: Using films to build virtues and character strengths. Hogrefe.
Shimamura, A. P. (2013). Psychocinematics (Exploring Cognition at the Movies). Oxford University Press.
Wedding, D., Boyd, M. A., Niemeč, R. M. (2010). Movies and Mental Illness. Hogrefe.
Young, S. D. (2012). Psychology at the Movies. Wiley-Blackwell.
Articles from domestic and foreign scientific journals.
www.psychmovies.com

Language of instruction:

English language, Slovak language

Notes:

The capacity of the course is limited to 25 students.

Course evaluation:

Assessed students in total: 70

A	B	C	D	E	FX
44.29	37.14	11.43	1.43	0.0	5.71

Name of lecturer(s): Mgr. Róbert Ďurka, PhD.

Last modification: 10.11.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
doc. PaedDr. Petra Lajčiaková, PhD.