

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/VV-MD100B/22	<b>Course title:</b> Figure Drawing 11
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for passing the course and the subject and the method of verification of the acquired knowledge, skills and competences: The study is focused on research and development of a specific topic according to the assignment of the teacher. In the individual exercises, the student tries to define his own artistic opinion on drawing, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX". Course evaluation: A - 100% -93% B - 92% -85% C - 84% -77% D - 76% -69% E - 68% -60% Fx - 59 % - 0%	
<b>Learning outcomes of the course:</b> acquire abilities, knowledge and skills for independent creative pedagogical work in field of study teacher of fine arts - to master and develop the concepts of the methodology of art education for the pedagogical practice of the student. - to follow up on theoretical knowledge from the subject of Figural Drawing from the previous study	

- to continue smoothly in the systematic deepening of knowledge in the field of methodology of art education related to the field of art language, grammar of visual forms, expressive elements, means and laws of construction of works of art
- the aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education

**Course contents:**

Course contents:

1. Introduction to the problems of drawing and painting disciplines, acquaintance of students with the nature of the following tasks, orientation in the topic.
2. Determining the topic Fragments of the human body, developing individual abilities to work independently with a given topic.
3. Inspirational sources, presentation of concepts and sketches, formats A5, A4, free means of expression.
4. Inspirational sources, presentation of concepts and sketches, formats A5, A4, free means of expression.
5. Consultations and corrections of submitted works and selection for large-scale implementation.
6. Work with detail according to the choice of the listener, variations in materials, composition, format A1 and larger, free means of expression.
7. Contrast and monochrome, implementation on A1 format, free means of expression.
8. Simplification, stylization, working with a template, blunting , spray, roller, A1 format, media mix.
9. Shape multiplication, composition creation, A1 format and larger, media mix, experiment.
10. Final implementation on a larger format, A1 and larger, media mix.
11. Final implementation on a larger format, A1 and larger, mix of media.
12. Selection and creation of a collection, correction of works.
13. Evaluation and public presentation.

**Recommended or required literature:**

Recommended literature:

1. Collective of authors / J.Binder , L.Kukurová , J.Cviková , M. Hvorecký, Z. Uličianska , B. Franke , R. Gregor / FEAR OF THE UNKNOWN / Fear of the Unknown / vyd. Goethe- Institut Bratislava, 2016, ISBN: 978-80-972591-2-9
2. Collective of authors, VERTICALITY AS FANTASTIC OCCUPATION / Štefan Papčo / published by Zahorian Van Espen , NERO, 2019, ISBN: 978-88-8056-079-1
3. Collective of authors TRIBUNA GRAPHIC 2018, Cluj, County Council , 2018, ISBN: 978-973-1878-87-4
4. MARTINČEK. M., 1964, Nezbadaný svet, Bratislava ed .: SVKL. ISBN 61-356-6409
5. SOCHOROVÁ. D., Catalog. Liptovský Mikuláš. PMGohúňa Gallery
6. BOŠELOVÁ. M., The Phenomenon of Materials in Art, Ružomberok. Ed .: PF. KU. in Ružomberok
7. KUDLICKA. J., 2011 Kniha o krajine, Ružomberok, vyd .: Verbum ISBN 978-80-8084-663-6
8. YVES LE FUR., Résonances , ed .: Musée Dapper . ISBN 2-90-60-67-11-3
9. SPOLOK FIGURAMA, Figurama 18, catalog, Prague, 2018, ISBN: 978-80-904888-0-9

**Language of instruction:**

slovak

**Notes:**

<b>Course evaluation:</b>					
Assessed students in total: 3					
A	B	C	D	E	FX
66.67	33.33	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> Mgr. art. Pavlína Čierna, ArtD.					
<b>Last modification:</b> 28.06.2022					
<b>Supervisor(s):</b>					
<b>Guarantors:</b>					
prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., Administrátor Systému					
<b>People responsible for the delivery, development and quality of the study programme:</b>					
prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.					