

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-MD208A/22	Course title: Two-Dimensional Art Disciplines 12
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: The study is focused on research and development of specific topics as assigned by the teacher. At the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement in both formal and content terms. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessing their quality in the final evaluation is not accepted without that research. For each of these tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teaching teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
Learning outcomes of the course: The aim of the course is to present theoretical and practical knowledge and skills in the field of art disciplines. Mastery of individual concepts, approaches and procedures, search and creative, artistic development of individual visual forms and artistic means of expression. Learning outcomes: Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study art teaching. Acquire and develop the concepts of art education methodology for the student's pedagogical practice. It continued to systematically deepen knowledge in the field of art education methodology concerning the field of art language, grammar of visual forms, expressive elements, means and regularities of construction of works of art. The aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education. To be able to apply the acquired knowledge in the pedagogical needs of an art teacher.	

Course contents:

1. Introduction to the problems of surface art disciplines, acquaintance of students with the character of the following tasks focused on the use of mostly abstract artistic means of expression and abstract forms of painting. Use of realistic transcription of reality only in agreement with the teacher and in topics where such a form is required.
2. Migration - a socially engaged art of the last decade.
Determining the individual way of solving the topic according to the choice of the listener using any painting materials and procedures from classical to photography and electronic media.
3. Reflection of mass media - socially engaged art of the last decade in Slovakia (Peter Kalmus).
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
4. Civic activism and manifestations of socially engaged art in the world (Ai Weiwei).
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
5. Landscape phenomenon - current trends in 21st century art. abroad. Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
6. Landscape phenomenon - current trends in 21st century art. in Slovakia. Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
7. Landscape phenomenon - environmental interventions. Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
8. Lost Landscape (Rastislav Biarinec, Pavol Rusko, Ján Kudlička, Radovan Čerevka).
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
9. Current personalities of Czech fine arts (Krištof Kintera, Eva Kořátková, Kateřina Šedá, Jiří Kovanda, Jiří David, Jiří Surůvka, Vladimír Kokolia, Milena Dopitová, Jan Nálevka, Pavla Sceranková, Zbyněk Baladrán, Dominik Lang, Ján Mančuška, Josef Bolf, Jakub Nepraš, Filip Cenek, Mark Ther, Vasil Artamotov / Alexej Kluykov, Jiří Skála, Michal Pěchouček, Barbora Klímová, Tomáš Vaněk, Markéta Othová, Tomáš Vaněk, Jiří Černický, Michal Pěchouček, Alena Kotzmanová, Michaela Thelenová, Alexandra Vajd, Hynek Alt).
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
10. Current personalities of world art (Tomás Saraceno, Olafur Eliasson, Claire Fontaine, Kader Attia, Benjamin Sabatier, Nairy Baghramian, Chiharu Shiota, Jon Rafman, Doris Salcedo, Felix Gonzalez-Torres, Mona Hatoum, Damian Ortega, Pablo Rasgado, Gabriel Orozco, Michael Sailstorfer, Monika Sosnowska, Mirosław Balka, Konrad Smolenski, Franz West, Dan Perjovschi, June Crespo, Maurizio Cattelan, Fabio Mauri, Dan Graham, Paul McCarthy, Roxy Payne, Anish Kapoor, Cornelia Parker, Damien Hirst, David Nash , Marc Quinn, Michael Dean, Phyllida Barlow, Richard Deacon, Ryan Gander, Sarah Lucas, Tony Cragg).
11. Individual artistic strategies of the last decade (Tomás Saraceno, Olafur Eliasson, Claire Fontaine, Kader Attia, Benjamin Sabatier, Nairy Baghramian, Chiharu Shiota, Jon Rafman, Doris Salcedo, Felix Gonzalez-Torres, Mona Hatoum, Damian Ortega, Pablo Rasgado, Gabriel Orozco, Michael Sailstorfer, Monika Sosnowska, Mirosław Balka, Konrad Smolenski, Franz West, Dan Perjovschi, June Crespo, Maurizio Cattelan, Fabio Mauri, Dan Graham, Paul McCarthy, Roxy Payne, Anish Kapoor, Cornelia Parker, Damien Hirst, David Nash , Marc Quinn, Michael Dean, Phyllida Barlow, Richard Deacon, Ryan Gander, Sarah Lucas, Tony Cragg).

Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.

12. Recapitulation of works created during the whole semester, joint and at the same time mutual evaluation of achieved results, effort for self-evaluation of individual author's programs and strategies.

13. Final summary of didactic use of experience, evaluation of achieved results, public presentation.

Recommended or required literature:

1. KUKUROVÁ, L. : Fear of the Unknown, Bratislava, Goethe-Institut, 2016, ISBN 80-968283-0-4

2. BESKID, V. : TRNOVSKÁ, K. : VRBANOVÁ, N. : OBJECTIVE, Slovak Center for Visual Arts, Kunsthalle Bratislava, 2019, ISBN 80-968283-0-4

3. ČARNÁ, D. : TRIBULOVÁ, B. : Open Gallery, Slovak Center for Visual Arts, Kunsthalle Bratislava, 2018, ISBN 80-968283-0-4

4. HRABUŠICKÝ, A. : Slovak Myth, SNG in cooperation with SNM, Bratislava 2006. ISBN: 978-80-8059-125-0

5. RUSNÁKOVÁ, Katarína: History and Theory of Media Art in Slovakia. Bratislava: University of Fine Arts, 2006. ISBN 80-89259-04-9

6. RUSNÁKOVÁ, K. (ed.). In the flow of moving images. Anthology of texts on electronic and digital art in the context of visual culture. Bratislava: VŠVU, 2005. ISBN 8088675979.

7. GERŽOVÁ, J. Death of painting and related problems. In: Profile 1/2017.

8. ORIŠKOVÁ, M. (ed.): Museum effect: subjects, practices, audience. An anthology of the museum's Anglo-American Critical Theory texts. Bratislava: VŠVU. ISBN 80-89259-08-1

9. ZÁLEŠÁK, J. Art of Cooperation. Prague - Brno: VVP AVU - MU, 2011. ISBN 978-80-87108-26-0.

10. PACHMANOVÁ, M. (ed.). Invisible woman. An anthology of contemporary American thought about feminism, history and visuality. Prague: One Woman Press, 2002. ISBN 80-86356-16-7.

11. RUSNÁKOVÁ, K. : Two studies: Gender aspects in contemporary visual art in Slovakia / Gilles Deleuze and thinking about the film image: Vysokoškolské učebné texty. Banská Bystrica: Faculty of Fine Arts, Academy of Arts, 2009. - S. 124. - ISBN 978-80-89078-55-4

12. RUSNÁKOVÁ, K. : The Visual Representation of Gender and Sexual Identities in the New Media in Slovakia In: Transitland. Video Art from Central and Eastern Europe 1989 - 2009, anthology. Budapest: Ludwig Museum - Museum of Contemporary Art, 2009. - ISBN 978-963-9537-21-7. - with. 139 - 148

13. ČARNÁ, D. : Z mesta von. Art in nature. Bratislava: GMB, 2007, ISBN 978 8088 762 959

14. ALMÁŠIOVÁ, L., BAJCUROVÁ, K., BEŇOVÁ, K., ČIČO, M., ČIERNA, K., STACHOVÁ, L. G., HANÁKOVÁ, P., HRABUŠICKÝ, A. : Dve krajiny, Obraz Slovenska 19. storočie x the present. Bratislava: Slovak National Gallery, 2014 ISBN 978-80-8059-180-9

Language of instruction:

slovak

Notes:

Course evaluation:

Assessed students in total: 4

A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Pavlína Čierna, ArtD.

Last modification: 15.06.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.