

**The Czech Society for Slavonic, Balkan, and Byzantine Studies,**

in cooperation with

**The Faculty of Arts and Letters at Catholic University in Ružomberok,**

**The Institute of History of the Czech Academy of Sciences,**

**The Slavonic Institute of the Czech Academy of Sciences,**

**History Department, The Faculty of Arts at Masaryk University**

**East European Studies Department, The Faculty of Arts at Charles University**

**and**

**The Association of Moravian Institutes of the Czech Academy of Sciences,**

is organizing

**an international scholarly symposium:**

# **Un-freedom, Despotism, and Totalitarianism within Culture and Cultural History**

**October 20<sup>th</sup> – 22<sup>th</sup>, 2021  
in Brno**

at the Czech Academy  
of Sciences facility  
on Čechyňská 19



Česká společnost pro slavistická,  
balkanistická a byzantologická studia



**HISTORICKÝ ÚSTAV**

Akademie věd České republiky

SLOVANSKÝ  
SÚSTAV

**MUNI** Historický  
ARTS ústav



ÚSTAV  
VÝCHODOEVROPSKÝCH STUDIÍ  
Filozofická fakulta  
Univerzita Karlova



Sdružení moravských  
pracovišť AV ČR

## SYMPOSIUM SCHEDULE

### Wednesday, October 20<sup>th</sup>

9:00 – 10:00 Attendance, coffee

10:00 – 10:30 Symposium commencement

**Prof. PhDr. Martin Holý, Ph.D.**, Director of the Institute of History of the CAS

**Mgr. Miroslav Hutka, Ph.D.**, Head of the Academic Senate, Faculty of Arts and Letters, Catholic University in Ružomberok, and Head of the History Department, Faculty of Arts and Letters, Catholic University in Ružomberok

**Mgr. Václav Čermák, Ph.D.**, Director of the Institute of Slavonic Studies of the CAS

**Doc. Mgr. Tomáš Malý, Ph.D.**, Head of the History Department, Faculty of Arts, Masaryk University, Brno

**PhDr. Stanislav Tumis, M. A., Ph.D.**, Head of the Department of East European Studies, Faculty of Arts, Charles University, Prague

**Doc. PhDr. Radomír Vlček, CSc.**, Chairman of the Czech Society for Slavonic, Balkan and Byzantine Studies, z. s., Vice Chairman of the Association of Moravian Institutes of the CAS, and Head of the Research Centre for the History and Culture of East Europe

#### **Panel 1** **Oppression, Despotism, and Totalitarianism: The Development and Transformation of Their Theories**

moderator: **Emil Voráček** (Institute of History of the CAS, Prague)

10:30 – 10:50 **Jiří Němec** (History Department, Faculty of Arts, Masaryk University, Brno)  
*The transformation of totalitarianism in the thought of Hannah Arendt within the context of the history of ideas*

11:00 – 11:20 **Jan Slaviček** (Institute of History of the CAS, Prague)  
*From a static to a dynamic conception of totalitarianism: the evolution of its theory from Carl J. Friedrich to Juan J. Linz*

11:30 – 11:50 **Vít Klepárník** (Masaryk Institute of Advanced Studies, Czech Technical University, Prague)  
*The concept of "totalitarianism" and its decay during the 1960s and early 1970s*

11:50 – 13:00 Discussion and lunch break

#### **Panel 2** **Freedom and Oppression in National Discourse**

moderators: **Miroslav Hutka – Peter Zmátlo** (History Department, Faculty of Arts and Letters, Catholic University in Ružomberok)

13:00 – 13:20 **Jan Květina** (Institute of History of the CAS, Prague)  
*Freedom as Non-domination in the Central European Context? The Republican Conception of Freedom as the Essence of Polish Aristocratic Identity*

13:30 – 13:50 **Maeva Chargros** (Faculty of Arts, Palacký University, Olomouc)  
*The Impact of the "Prison of Nations" Symbol on Czech Nationalism (1914–1919)*

14:00 – 14:20 **Florian Ruttner** (Collegium Carolinum, Prague Branch)  
*Innocent Nationalist, Evil Americans. The Formula for Success of Ernst von Salomon's "Questionnaire"*

14:30 – 14:50 **Matej Martinčák** (Institut za pomorsku baštinu Ars Nautica, Pašman, Chorvatsko)  
*The borders of freedom: Croatian and Serbian culture in the shadow of nationalist discourse?*

14:50 – 15:30 Discussion and coffee break

#### **Panel 3** **Between Freedom and Oppression**

moderator: **Jiří Němec** (History Department, Faculty of Arts, Masaryk University, Brno)

15:30 – 15:50 **Jakub Marša** (History department, Faculty of Arts, Masaryk University, Brno)  
*On the front of the battle against "religious obscurantism." The work of the church secretaries of the National Committees in Brno between 1948 and 1960*

16:00 – 16:20 **Radomír Vlček** (Institute of History of the CAS, Brno Branch)  
*Eduard Bernstein and his warnings about the oppression that Marxism leads*

16:30 – 16:50 **Anna Šírová – Majkrzak** (Prague)  
*Language as an instrument of totalitarian politics in communist Poland versus the current Polish-Polish war of words*

17:00 – 17:20 **Martin Šolc** (Astronomical Institute of Charles University, Prague) – **Tomáš W. Pavlíček** (Masaryk Institute and Archives of the CAS, Prague)  
*The paths of Czechoslovak astronomers to international recognition during times of totalitarian management of science*

17:20 – 18:00 Discussion

18:00 – 19:00 Presentation of the collective monograph **Oppression, Despotism and Totalitarianism in**



Culture and Cultural History and academic journals  
Kulturne dejiny / Cultural History and Slovanský  
přehled / Slavonic Review

19:00 – 22:00 In case of a favorable epidemiological situation,  
a social evening in the premises of the building  
Čechyňská 19

## Thursday, October 21<sup>th</sup>

**Panel 4** **Freedom and Oppression in a Country “Where  
Tomorrow Already Means Yesterday”**  
moderator: **Václav Čermák** (Institute of Slavonic  
Studies of the CAS, Prague)

9:00 – 9:20 **Marek Příhoda** (Department of East European  
Studies, Faculty of Arts, Charles University, Prague)  
*The Borders of (Un-) Freedom in the Literature of the  
Grand Duchy of Moscow*

9:30 – 9:50 **Josef Šaur – Karolína Velšová** (Department  
of Slavonic Studies of Faculty of Arts, Masaryk  
University, Brno)  
*From “volnost” to “svoboda.” Developing an  
understanding of freedom in Russian thinking from  
Fonvizin to Chicherin*

10:00 – 10:20 **Anežka Kotoučová** (Institute of World History,  
Faculty of Arts, Charles University, Prague – Masaryk  
Institute and Archives of the CAS, Prague)  
*Literary salons in the Russian Empire of the 18th and  
19th centuries as places of freedom?*

10:20 – 10:50 Discussion and coffee break

**Panel 5** **Reflections of soviet influence in post-war  
Czechoslovakia**  
moderator: **Stanislav Tumis** (Department of East  
European Studies, Faculty of Arts, Charles University,  
Prague)

10:50 – 11:10 **Lubica Harbulová** (Institute of History of the  
Faculty of Arts, University of Presov)  
*The portrayal of N. S. Khrushchev and his reforms  
in contemporary Czechoslovak press (reflection on  
totalitarianism?)*

11:15 – 11:35 **Daniela Kolenovská** (Institute of International  
Studies, Faculty of Social Sciences, Charles  
University, Prague)  
*Soviet dissent in Czechoslovak discussion after August  
1968*

11:40 – 12:00 **Viktorija Gruzinskaja** (Fedor Dostoevsky Omsk  
State University, Omsk – Institute of World History,  
Russian Academy of Sciences, Moscow)  
*Visit of Professor A. L. Sidorov to Czechoslovakia in*

*1946–1947: between the Scientific Exchange and  
Intellectual Expansion*

12:05 – 12:25 **Lenka Vlčková Kryčerová** (Brno)  
*Czechoslovak-Soviet Institute I – an instrument  
in the totalitarianism of science in post-February  
Czechoslovakia*

12:30 – 13:30 Discussion and lunch break

**Panel 6** **Central Europe, the Baltics and Ukraine**  
moderator: **Marek Příhoda** (Department of East  
European Studies, Faculty of Arts, Charles University,  
Prague)

13:30 – 13:50 **Andrea Pokludová** (Department of History of the  
Faculty of Arts, University of Ostrava)  
*JUDr. Richard Fischer's attitudes toward the Moravian  
Pact: Limits on civil rights and freedoms in addressing  
national issues in Moravia on the eve of the Great War*

14:00 – 14:20 **Luboš Švec** (Institute of International Studies,  
Faculty of Social Sciences, Charles University,  
Prague)  
*The year 1968, student mischief-making, and satire as  
a threat to real socialism?*

14:30 – 14:50 **Stanislav Tumis** (Department of East European  
Studies, Faculty of Arts, Charles University, Prague)  
*Limits of National Identity of Western Ukrainians in  
the Context of Soviet Totalitarian Regime: Examples  
of Propagandist Materials Related to Activities of  
Banderivets Movement*

14:50 – 15:30 Discussion and coffee break

**Panel 7** **Oppression and Totalitarianism  
in Architecture, Culture and Art**  
moderator: **Luboš Švec** (Institute of International  
Studies, Faculty of Social Sciences, Charles  
University, Prague)

15:30 – 15:50 **Michail Kovaljov** (Institute of World History,  
Russian Academy of Sciences, Moscow)  
*Soviet-Czechoslovak Scientific Ties in 1948–1991:  
New Sources and Models of Study*

16:00 – 16:20 **František Stellner** (Institute of World History,  
Faculty of Arts, Charles University, Prague) – **Pavel  
Szobi** (Institute of International Studies, Faculty of  
Social Sciences, Charles University, Prague)  
*Sovietization of Czech economic higher education in  
the 1950s*

16:30 – 16:50 **Václav Čermák** (Institute of Slavonic Studies of the  
CAS, Prague)  
*Eva Fojtíková and Prague Russian Studies in the 1970s  
and 1980s*

17:00 – 17:20 **Miroslav Kouba** (Department of Literary Studies and Slavistics, Faculty of Arts and Philosophy, University of Pardubice)  
*“Article 12: The press is free within the limits of the law.” The shapes of censorship in book culture during the peak phases of the Bulgarian national revival*

17:30 – 17:50 **Jakub Mikulecký** (Institute of Slavonic Studies of the CAS, Prague)  
*“Kukuv den” art group: The counter-discourse of the Bulgarian underground*

18:00 – 18:20 **Marek Krejčí** (Center for Slavic Art Studies, Prague)  
*Architecture in the Shadow of the Great Totalitarianisms (1939–1959)*

18:20 – 19:00 Discussion, summary, and closing for Day 2

## Friday, October 22<sup>th</sup>

### Panel 8

#### Literature

moderator: **Josef Šaur** (Department of History, Faculty of Arts, Masaryk University, Brno)

9:00 – 9:20 **Zdeněk Doskočil** (Institute of History of the CAS, Prague)  
*The Poet Ladislav Novomeský in the Era of Late Stalinism and Post-Stalinism*

9:30 – 9:50 **Jozef Pavlov** (Faculty of Arts of Matej Bel University, Banská Bystrica)  
*Intolerance, demagoguery, and the spread of hate in the literature and journalism of Anton Šalát*

10:00 – 10:20 **Helena Ulbrechtová** (Institute of Slavonic Studies of the CAS, Prague)  
*Fathers in the service of Nazism and Stalinism: the literary perspective of their sons. Martin Pollack and Viktor Jerofejev*

10:30 – 10:50 **Karolina Válová** (Department of Romance Studies Faculty of Arts Charles University, Prague)  
*The life and work of František Listopad in three non-free systems*

10:50 – 11:15 Discussion and coffee break

### Panel 9

#### Limits of Freedom and Oppression in Science, Technology and Art

moderator: **Helena Ulbrechtová** (Institute of Slavonic Studies of the CAS, Prague)

11:15 – 11:35 **Tomáš W. Pavlíček** (Masaryk Institute and Archives of the CAS, Prague)  
*Memento of the victims of totalitarian regimes as a career motor, or the commitment to continuity of scientific work*

11:45 – 12:05 **Dana Hašková** (Institute of Slavonic Studies of the CAS, Prague)  
*Operation “Designer” (On the Russian Head Tank Designer at ČKD, Alexej Surin)*

12:10 – 12:30 **Anna Hausenblasová** (Department of East European Studies, Faculty of Arts, Charles University, Prague)  
*Exhibits of Soviet Art in Czechoslovakia in the 1930s (1930–1938)*

12:40 – 13:00 **Zuzana Hasarová** (Department of History, Constantine the Philosopher University in Nitra)  
*Shackled culture. Film, theater and literature during the celebrations of Czechoslovak-Soviet friendship, 1949–1953*

13:00 – 14:00 Discussion and symposium conclusion

**Conference languages:** Czech, Slovak, and English (no translation)

#### The abstracts of the contributions are to be found at:

<http://slavistika.slu.cas.cz/cs/node/5#planovane-akce>

In the event of an adverse epidemiological situation, the conference will take place with the possibility of an online connection or exclusively online.

Those not presenting a contribution, but interested in online connection for the reasons stated above, must register prior by e-mail at: [easterneurope@hiu.cas.cz](mailto:easterneurope@hiu.cas.cz)

*Conference participants are asked to monitor the current anti-coronavirus precautions and their subsequent compliance during the conference*

The site of the conference (building of the Czech Academy of Sciences / the Institute of Archaeology of the Czech Academy of Sciences, Brno, v. v. i. on Čechyňská 19) is near three transportation hubs: Brno's main train station, its central bus station at Zvoňarka, and its bus station near Grand Hotel. The Academy building is a 10–15 minute walk away; however, you can use public transport as well – tram lines 8, 10 and 12 from the main train station, or trolleybus lines 31 and 33. An orientation map can be found here: <http://www.avcrbrno.cz/kontakty/umisteni-a-doprava.html>