

DOCUMENT

Name and surname PaedDr. Katarína Labudová, Philosophiae doctor
Document type: Research/art/teacher profile of a person
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Arts and Letters
The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

I. - Basic information

I.1 - Surname

Labudová

I.2 - Name

Katarína

I.3 - Degrees

PaedDr., Ph.D.

I.4 - Year of birth

1976

I.5 - Name of the workplace

Faculty of Arts and Letter, Catholic University in Ruzomberok, Slovakia

I.6 - Address of the workplace

Hrabovská cesta 1B, Ružomberok 034 01

I.7 - Position

associate professor (1 June 2022)

I.8 - E-mail address

katarina.labudova@ku.sk

I.9 - Hyperlink to the entry of a person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/8160>

I.10 - Name of the study field in which a person works at the university

philology

I.11 - ORCID iD

<https://orcid.org/0000-0002-1246-9231>

II. - Higher education and further qualification growth

II.1 - First degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Matej Bel University	1995-2000	English Language and Literature - Slovak Language and Literature

II.2 - Second degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Matej Bel University	1995-2000	English Language and Literature - Slovak Language and Literature

II.3 - Third degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
MAsaryk University in Brno, Czech Republic	2004-2011	Comparative literatures, Literatures written in English

II.4 - Associate professor

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
assistant professor	University of Zilina	2000-2007
assistant professor	Catholic university in Ruzomberok, Slovakia	2007-
associate professor	Catholic University in Ruzomberok, Slovakia	2022-

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
PaedDr. studies, non-slavic languages and literatures	Faculty of Arts and Letters, University of Constantine the Philosopher, Nitra	2003
course, Gender and Cultural Studies Session	Central European University, Curriculum Resource Center, Budapešť, Maďarsko	2003
language course, German, Internationale Sommerkurse	Albert-Ludwigs-Universität, Freiburg im Breisgau, Germany	2008
language course, French	State language school, Žilina, SK	2022-

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
History of British Literature2	English and American Studies	Bc	philology
Introduction to Literature Studies	teacher training	Bc.	teaching
Text seminar 5	English and American Studies	Bc	philology
History of British Literature 2	teaching programme	Bc.	teaching
Introduction to Literature Studies	teaching programme	Bc.	Teaching
Anglophone Drama	teaching programme	M.A.	teaching
Text seminar 1	English and American studies	Bc.	philology

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)

7

V.4.b - Diploma (second degree)

1

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)

52

V.4.b - Diploma (second degree)

27

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
20th c. Literatures	English and American Studies	Bc	philology
20th c. Literatures	teaching	bc.	teaching
Popular Genres in Literature and Cinema	English and American Studies	bc	philology
Popular Genres in Literature and Cinema	teaching	Bc	teaching

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall

64

VI.1.b - Over the last six years

49

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall

9

VI.1.b - Over the last six years

8

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall

46

VI.1.b - Over the last six years

16

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall

3

VI.1.b - Over the last six years

3

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall

8

VI.1.b - Over the last six years

4

VI.2 - The most significant research/artistic/other outputs

1.
ADC Cooking and Eating Your Own Stories : (Metaphorical) Cannibalism in Margaret Atwood's The Robber Bride. Zeitschrift Für Anglistik und Amerikanistik. 65, 4 (2017), 413-427. DOI: 10.1515/zaa-2017-0038
2.
ADD Klamárky a zlodejky: nespoľahlivé rozprávačské stratégie v románoch Noci v cirkuse od Angely Carterovej a Nevesta zbojníčka od Margaret Atwoodovej. WLS 5 (22), 1, 2013. 133-143.
3.
ADM Wise Children and The Blind Assassin : Fictional (Auto)biographies. Brno Studies in English. 42, 2 (2016), 21-34. DOI: 10.5817/BSE2019-1-10
4.
ADM Testimonies in the testaments by Margaret Atwood: Images of food in Gilead. In: ELOPE 17, 1 (2020), 97-110. DOI 10.4312/elope.17.1.97-110.
5.
ADM Polyphonic Resonances of Fairy Tales and Myths: The Magic Toyshop and Life Before Man. Brno Studies in English. 45, 1 (2019), 157-170. DOI 10.5817/BSE2019-1-10.

6.
Food in Margaret Atwood's Speculative Fiction [textový dokument (print)] [elektronický dokument] [monografia] / Labudová, Katarína [Autor, 100%]. – 1. vyd. – Cham (Švajčiarsko) : Springer Nature. Palgrave Macmillan, 2022. – 146 s. [tlačená forma] [online]. – [recenzované]. – ISBN 978-3-031-19167-1. – ISBN (elektronické) 978-3-031-19168-8. – DOI 10.1007/978-3-031-19168-8

VI.3 - The most significant research/artistic/other outputs over the last six years

1.
Food in Margaret Atwood's Speculative Fiction [textový dokument (print)] [elektronický dokument] [monografia] / Labudová, Katarína [Autor, 100%]. – 1. vyd. – Cham (Švajčiarsko) : Springer Nature. Palgrave Macmillan, 2022. – 146 s. [tlačená forma] [online]. – [recenzované]. – ISBN 978-3-031-19167-1. – ISBN (elektronické) 978-3-031-19168-8. – DOI 10.1007/978-3-031-19168-8

2.
ADM Wise Children and The Blind Assassin : Fictional (Auto)biographies. *Brno Studies in English*. 42, 2 (2016), 21-34. DOI: 10.5817/BSE2019-1-10

3.
ADM Testimonies in the Testaments by Margaret Atwood: Images of food in Gilead. In: *ELOPE* 17, 1 (2020), 97-110. DOI 10.4312/elope.17.1.97-110.

4.
ADM Polyphonic Resonances of Fairy Tales and Myths: The Magic Toyshop and Life Before Man. *Brno Studies in English*. 45, 1 (2019), 157-170. DOI 10.5817/BSE2019-1-10.

5.
ADC Cooking and Eating Your Own Stories : (Metaphorical) Cannibalism in Margaret Atwood's *The Robber Bride*. *Zeitschrift Für Anglistik und Amerikanistik*. 65, 4 (2017), 413-427. DOI: 10.1515/zaa-2017-0038ADC Cooki

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.
ADE Paradise Redesigned: Post-Apocalyptic Visions of Urban and Rural Spaces in Margaret Atwood's *Maddaddam Trilogy*. *EJES*, 13(2013), 27-36. [1] GRIFFIN, Dori. Visualizing Eco-dystopia. In *Design and Culture*, 10 (2018) 3,271-298.

2.
ADE Paradise Redesigned: Post-Apocalyptic Visions of Urban and Rural Spaces in Margaret Atwood's *Maddaddam Trilogy*. *EJES*, 13(2013), 27-36. [1] NORTHOVER, Richard Alan. Ecological Apocalypse in Margaret Atwood's *MaddAddam Trilogy*. In *Studia Neophilologica*, 88 (2016)31 81-95.

3.
AFC From Retrospective to Reconstruction of the Auto/biographical Subject in *Cat's Eye* by Margaret Atwood. *Theory and Practice in English Studies* 4, 2005, 109-114. [1] DERRY, Ken. Blood on the Wall: Christianity, Colonialism, and Mimetic Conflict in Margaret Atwood's *Cat's Eye*. In *Religion and Literature*, 48, 3, 2016, 91-112.

4.
ADE Paradise Redesigned: Post-Apocalyptic Visions of Urban and Rural Spaces in Margaret Atwood's *Maddaddam Trilogy*. *EJES*, 13(2013), 27-36. [3] REYNOLDS, Kendra. The feminist architecture of postmodern anti-tales: Space, Time, Bodies. New York and London: Routledge, 2020.

5.
 ADE Power, Pain and Manipulation in Margaret Atwood's Oryx and Crake and The Year of the Flood.
 Brno Studies in English, 36, 1, 2010, 135-146. [3] SANDERSON, Jay. Pigoons, Rakunks and Crakers:
 Margaret Atwood's Oryx and Crake and Genetically Engineered Animals in a (Latourian) Hybrid World.
 In Law and Humanities,
 2013, 7, 2, 220.

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.
 VEGA. Specificity of cultural identity of the region in Anglophone Literatures. 1/0953/17, Prof. Jaroslav Kušnír

2.
 SAIA. Recognition/Continuity and Discontinuity: SALZBURG EASTER SCHOOL 2017, Action Austria-Slovakia, 2016-05-015-001.

3.
 VEGA. Invisible Characters. Fictionalization of translation and interpretation, VEGA 1/0200/21, ved. riešiteľ Paulína Šedíková-Čuhová

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
reviewer for Contemporary Womens' Literature, Brno Studies in English, Ostrava Journal of English Philology	Contemporary Womens' Literature, Brno Studies in English, Ostrava Journal of English Philology	2017, 2018, 2019, 2012-
member of scientific board, Faculty of Arts and Letters, CU	Faculty of Arts and Letters, CU	2015-2019, 2019 -
co-organiser of International Scientific Conference Ambiguity	Faculty of Arts and Letters, CU	24-26.6.2009
co-organiser of International Scientific Conference Absence -Presence	Faculty of Arts and Letters, CU	24.-26.6.2010
co-convenor of seminar Female Rituals, ESSE conference	ESSE conference, Košice 2014	29.08-2.09.2014
co-organiser of International Scientific Conference Katherine Mansfield	Faculty of Arts and Letters, CU	27-29.6.2012

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Central European Association for Canada Studies, Center for Canadian Studies	Gorkého 5, Masaryk University Brno, Česko	11.1.-19.1.2020, 11.1.-17.1.2023	research grant CEACS
English And American Studies, Faculty of Arts and Letters, Masaryk University, Czech Republic	Gorkého 5, Masaryk University Brno, Czech Republic	17.2.-23-2.2019	contract, teaching
University of Salzburg	Erzabt-Klotz Straße, Salzburg, Austria	19-23.7.2017	Action Austria-Slovakia, 2016-05-015-001
University of Swansea,Wales, UK	University of Swansea, Singleton Park Campus, Swansea, Wales, UK	19.7.2013 - 31.7.2013	Research Honorary Associate
University of Toronto, Canada	170 St. George Street, Toronto, Canada	5.8.2004 - 5.9.2004	ICCS 632-1, Faculty Enrichment Programme
Alebrt-Ludwigs Universität Freiburg am Breisgau, Germany	Sedanstraße 6, Freiburg, Germany	1.7. - 31.8.2008	Visiting Scholar
Peter Pazmány Catholic University	1088 Budapest, Mikszáth Kálmán tér 1., Budapest, Hungary	1.5.-7.5.2023	Erasmus + teaching mobility
Univerzite University Ismail Qemali	Faculty of Human Science Building B Rr. "Sulejman Delvina 9400 Vlore, Albania Telephone: +355 33 222288 Email: info@univlora.edu.al	11.6-17.6.2023	Erasmus+ teaching mobility

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

member of CEACS
Member of ESSE

Date of last update

23.05.2023